



# Southern California Writers Association

## The Perennial Writers Conference

### July 2019 Newsletter

Volume 18, Number 7 – July 2019

#### President's Message

Larry Porricelli, SCWA President

**Fellow SCWA Writers - Become an SCWA Row Honoree!**

Every month the SCWA offers a monthly Writers Contest called, Write for Food.

The only limit is it must be **1000 words or less**. Yes, 1000 words may seem mere, but there can be a thousand spectacular images conjured with every one of them. The stories read are sometimes jarring, violent, and unfriendly, as well as bright, brilliant, distinctive and lively.

Entries that are more than (\*) 1000 words, are burned, and the ashes spread over Potter's Field in Hannibal, Missouri. (SCWA feels that nurtures classic literature.)

Winners become a part of SCWA Row - a run of stories we will publish online at the end of the year under our banner.

We evaluate the stories monthly. You have until the Wednesday before the monthly meeting date to submit, and you may submit to me at: [lorenzo212@gmail.com](mailto:lorenzo212@gmail.com)

**"Write, Mortimer, write!"**

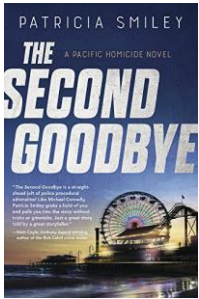
A note from our Social Media and Communications Maven, Diana Pardee:  
**Check out our SCWA Facebook link and join us for excerpts, discussions and encouragements.**

**Follow us, we'd love to see you there!**

**<https://www.facebook.com/groups/160332824032519>**

**\*\*\*Fire up your SEND button:** The SCWA Newsletter will start including announcements of your **Works In Progress** next month. Send a note, a blurb, a shout out, or a cry for help to Pam at [sheppardedits@gmail.com](mailto:sheppardedits@gmail.com) and we will all start applauding your accomplishments.

## This Month's Speaker: July 20<sup>th</sup> Patricia Smiley



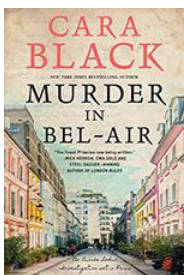
Patricia Smiley is the Los Angeles Times bestselling author of four Tucker Sinclair amateur sleuth mysteries. Smiley's most recent Pacific Homicide series includes a trilogy of hard-boiled police procedurals, featuring LAPD Homicide Detective Davie Richards (**Pacific Homicide** 2016, **Outside the Wire** 2017, and **The Second Goodbye** 2018). The novels are based on her fifteen years as a volunteer and Specialist Reserve Officer for the Los Angeles Police Department.

BookReporter.com rated *The Second Goodbye* as one of the top ten crime novels of 2018. Her short fiction has appeared in *Ellery Queen Mystery Magazine* and *Two of the Deadliest*, an anthology edited by Elizabeth George. For more information, visit [www.patriciasmiley.com](http://www.patriciasmiley.com) or on Twitter @SmileyWriter.

"*The Second Goodbye* is a straight ahead jolt of police procedural adrenaline! Like Michael Connelly, Patricia Smiley grabs a hold of you and pulls you into the story without tricks or gimmicks. Just a great story told by a great storyteller. *The Second Goodbye* catapults Smiley onto the top tier of crime writers!"— **Matt Coyle**, Anthony Award-winning author of the Rick Cahill crime series

For more information, visit [www.patriciasmiley.com](http://www.patriciasmiley.com) or on Twitter @SmileyWriter.

## Highlights: JUNE 15<sup>TH</sup> CARA BLACK



"Bonjour and welcome to Aimee Leduc's Paris:

**SCWA Highlights June 15-2019 Cara Black**

### Setting as Character

"Setting sets tone, mood, feeling, ambiance. We [writers] don't have film; we have to put it on the page," says Cara Black, the *New York Times* and *USA Today* bestselling author of nineteen books in the Private Investigator Aimee' Leduc series, set in Paris. Among other honors, she won the Medaille de la Villa de Paris, the (Paris City Medal), in recognition to her contribution to international culture. Her Aimee' Leduc series with 400,000 books plus in print, has been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew.

Ms. Black well understands the influence of setting because she herself lived in the California Bay area, worked as a barista in Switzerland's Basel train station café, taught English in Japan, studied Buddhism in Northern India's Dharamsala, and poured drinks in a Bangkok bar. Then she met her husband while studying Chinese history at Sophia University in Tokyo, completed a teaching credential at San Francisco State College, and went on first to be a preschool director and next an agent at the Head Start Program to help families in San Francisco's Chinatown. She ingrained that "setting is not an inert element."

Ms. Black says to “tap into the universality and the specific time and place of a setting.” Anchor your story there and then consider what’s the “big picture.” Paris’s twelfth arrondissement is off the beaten path, she says. It’s green, quiet, has a convent, used to be the kings’ hunting ground. However, it’s also the site of the guillotine that executed more persons there than anywhere else in Paris. She mentioned a stable government in Africa that had a coup d’etat on Christmas Day.

Say you’re focusing on the sensory details, for example, of Las Vegas: “Smell the butter in the bakery. Hear the high heels clicking on the cobblestone.” In Paris, bring to life the ancient stone of Paris, marble staircases that are ground from use, the crunching of the gravel, sandpaper effect. When you begin a scene, don’t forget light. Perhaps describe how the light hits or affects a character.

Use time elements in your settings. Don’t forget news headlines in the cafes; they will feature a world event, like news of a strike in 1999 in Paris. (“In Paris there’s always a strike,” she adds.) What are the special rules of the culture of that time?” In Paris Ms. Black often goes to the Paris flea market, where she once saw a leather wallet from the 1940s. She brings her metro tickets home for details when writing later. She once found an eggbeater from the 1950s to use in a scene consistent with the time of *The Godfather*; it was in a velvet-lined, silverware drawer, ready to use in a big Italian wedding.

Another example: for a 1940s scene in Europe, Black suggested the possibility of using the dialogue of butchers for an indication of how regular people tried to subvert the Germans. What’s the butchers’ place in society? Does it show in their clothing, their cars, the way they act? What’s the goal for each character in the scene? “Any organism is a character in its environment.” “The setting is a template for the story’s action.”

Of course, weather also plays a vital role in setting: the rain, snow, heat, and in which week of your story these elements have a role. Ms. Black described watching people come through subways during various times. At 6:00 a.m., the first crowds are workers of miscellaneous specialties: their uniforms, postures, and gear can identify them as various types of cleaning workers, whether sanitation jobs, street workers, and other personnel in city services. The 7:00 commuters are dressed in casual shirts, pants, skirts to open and run cafes for the public. The 8:00 a.m. crowds are the office workers, lots of secretaries, maybe dressed more upscale with careful makeup, and men in slacks. From the 9:00 a.m. the executives from the commuter trains flow with their confident strides, suits, sports jackets, styled hair, briefcases, and maybe hats.

Ms. Black was asked about using “info dumps.” She said not to do that but “touch lightly with a deft stroke.” Her method: She definitely writes a bunch of sentences that are info dumps and highlights **these**. Then as she is writing later, she’ll weave those details into her book here and there, maybe even 60 pages later. Then she returns to the original info dump and cuts it out.

When asked, “How much [info] is too much and too little,” Ms. Black said, “Use “a sensory detail on each page” and then ask yourself, “How does it feel?”

Cara Black says there are two overall purposes to keep track of the details of setting:

- A. “To keep your reader with you at that place and time.”
- B. “To put in only the details that advance your story.”

SCWA President Larry Porricelli awarded Ms. Black with one of his famous bottles of wine, *Melodrama*, to the sound of cheers.

Check out Cara Black’s nineteen books at [carablack.com](http://carablack.com) and [Facebook.com/CaraBlackAuthor](https://www.facebook.com/CaraBlackAuthor).

Glenda Brown Rynn, Recorder  
[grynn@cox.net](mailto:grynn@cox.net)

**FOOTHILL RANCH LIBRARY – In partnership with SCWA Presents:  
Summer Writers Series  
Saturday, July 13 10am to 2pm**

**THE MAGIC AND MECHANICS OF SCENE STRUCTURE  
With WENDALL THOMAS**

Wendall Thomas has been one of SCWA's favorite speakers. She's worked in LA as a casting director, a director's assistant, script reader, story editor, development executive, entertainment reporter, script consultant, and screenwriter. She wrote and developed projects for Disney, Warner Brothers, Paramount, Universal, Showtime, PBS, A&E, NBC, Scottish Screen, and Australia's Tojohage Productions.

Wendall is a long-standing Adjunct, Professor of Screenwriting in the Graduate Film School at UCLA. She was a Star Speaker for the annual LA Screenwriting Expo and runs the Living Room Lecture series.



Her novel, *LOST LUGGAGE*, was nominated for the Lefty and Macavity Award for Best Debut Mystery of 2017. Her short fiction has appeared in several anthologies, including *Last Resort* (2017) and *Murder A-Go-Go*. Her second novel, *DROWNED UNDER*, was published in March 2019.

**FOOTHILL RANCH LIBRARY  
27002 Cabriole  
Foothill Ranch, CA 92610  
949-855-8072**

>>>>Wendall's books are available on all e-book platforms, and in paperback from Poisoned Pen Press.  
Find more Wendall at [www.wendallthomas.com](http://www.wendallthomas.com)

**Lit Up for Tuesday, July 23rd**

**Lit Up! Orange County** is 7pm **Tuesday, July 23rd** at our NEW LOCATION Bardot & Bars in Tustin at 662 El Camino Real in the Camino Real Shopping Center in Old Town Tustin.

Easy location off Newport Avenue just north of the 5 freeway in the Camino Real Shopping Center in Old Town Tustin. You'll find Bardot & Bars tucked in the far left corner near the Encore Theater.

Sizzling Summers Readers!!!! Join us Tuesday night July 23rd for an entertaining night of readings and smart conversation with **Gayle Carline**, **Dirk Sayers**, and **Niloo Sarabil**. Bring your friends and meet other readers and writers. Enjoy the casual vibe along with delicious coffee, ice cream and a light food menu

## NEW ! Links for Writers

**TAKE THE LEAP – Submit your story for PAY! These paying markets are looking for content, and none of them charge a submission fee. Here is a selection for July from <PublishedToDeath.blogspot.com>**

Belt Publishing: Louisville Anthology. **Genre:** Essays about Louisville. "We are actively looking for stories from Louisville's African American, Latinx, Asian American, immigrant and LGBTQ+ communities, so please circulate. Stories that have a specific perspective and point of view, in which something happens, something changes, and/or something is lost or found, will be prioritized." **Payment:** Honorarium. **Deadline:** July 15, 2019.

Sub-q. **Genre:** Interactive speculative fiction, poetry, art. **Payment:** 9 cents/word and a flat fee of \$75 for reprints of any length. **Deadline:** July 15, 2019.

Able Muse is a small literary press. **Genre:** Poetry and fiction. Most of the fiction they publish is short story collections. **Payment:** Royalties? **Deadline:** July 15, 2019.

Pole to Pole Publishing: Not Far From Roswell. **Genre:** Short, original fiction - dark stories of aliens, alien abduction, alien experimentation, cows, paranormal investigation and more - let your imagination be your guide. **Payment:** 2 cents/word. **Deadline:** July 30, 2019.

Room Magazine: Hair. **Genre:** Poetry, fiction, and creative nonfiction on the theme of 'Hair.' **Payment:** CAD \$50-\$150. **Deadline:** July 31, 2019.

New Myths. **Genre:** Speculative fiction, nonfiction, and poetry (no horror). **Payment:** 1.5 cents/word with a minimum payment of \$30 for all submissions, fiction, flash fiction, nonfiction and poetry. **Deadline:** July 31, 2019.

Diabolical Plots. **Genre:** Speculative fiction. **Payment:** 8 cents/word. **Deadline:** July 31, 2019.

Chicken Soup for the Soul: I Can't Stop Laughing! **Genre:** Nonfiction stories and poems of up to 1200 words. Must follow the theme "I Can't Stop Laughing!" **Payment:** \$200, publication, and 10 author copies. **Deadline:** July 31, 2019.

Silent Motorist Media: The Nightside Codex. **Genre:** Horror: Weird horror fiction about haunted or cursed books, manuscripts, or online media for their second anthology. Think Thomas Ligotti, Nathan Ballingrud, Caitlin R. Kiernan, and the fiction published in Vastarien. **Payment:** \$25. **Deadline:** August 1, 2019.

Gay. **Genre:** Cultural criticism; thoughtful, clever and beautiful personal essays; short fiction; original artwork and photography. See themes. **Payment:** \$1 a word for work up to 3,500 words in length. **Deadline:** August 17, 2019.

Signal Horizon. **Genre:** Horror and science fiction with a dark or weird edge. **Payment:** 3 cents/word, capped at \$90. **Deadline:** August 21, 2019.

Chicken Soup for the Soul: The Golden Years or Second Wind. **Genre:** True stories. "We are looking for stories about the humorous or serious sides of life after 60." **Payment:** \$200, publication, and 10 author copies. **Deadline:** September 30, 2019.

**For members who are deeper into the submissions process to Literary Agents, here is a link to posts with the label AGENTS LOOKING FOR CLIENTS: (copy and paste to link or search)**

< <https://publishedtodeath.blogspot.com/search/label/agents%20looking%20for%20clients>>

**\*\*Thanks, Sharon Goldinger for suggesting we include this information in the newsletter. The source, 'Publishing...and Other Forms of Insanity' is the best kind of rabbit hole to dive into!**

## SCWA Mission

The mission of the SCWA is to provide a forum for promoting the welfare, fellowship, spirit, education, information, and encouragement among published and unpublished writers in the Southern California area,

## SCWA Active Member Benefits

Active members receive a 30% discount at every SCWA meeting.  
SCWA provides scholarships to members who attend writer's conferences.  
SCWA members receive a free review and 30-minute consultation from Sharon Goldinger for any publishing contract.

**SCWA Critique Program** – see below.

Discounts are available for active SCWA members for registration for the La Jolla Writer's Conference, and for early registration for the Southern California Writers' Conference, which is held twice annually in San Diego and Orange County.

## SCWA Critique Program

We have some exciting news on the critique front. One of our members received a critique, and he credits that critique with getting him a two-day response from an agent, who wants to see the entire manuscript. We love it when that happens.

Critique requests should be sent to Steve Jackson at [steven@stevengjackson.com](mailto:steven@stevengjackson.com). If you have not received a response to a previous critique request, please resubmit (without any fee if you've already paid) to Steve. Steve will direct your sample (up to 15 double-spaced pages) to one of the Board members once we receive your payment. Payments (\$20.00 for members and \$30.00 for nonmembers) should be directed to Don Westenhaver.

- Check payable to SCWA: mail to Don at 5391 Fox Hills Ave., Buena Park, CA 90621
- Credit Card: advise Steve that you will pay by credit card. He will have Don send you an invoice with instructions on how to pay through the SCWA Square account.

## Have a Question about a Publishing Contract?

Contracts involving publishing matters can be confusing if you're not familiar with all the language. What does something mean? What questions should I be asking? Do I have any other choices? If you're not sure what you're reading, what a term or section means, or if you should be signing the contract at all, SCWA is offering a new benefit. SCWA member, publishing consultant, and book shepherd Sharon Goldinger is offering a free review and thirty-minute consultation for any publishing contract to any SCWA member. You can reach her directly at [pplspeak@att.net](mailto:pplspeak@att.net).

## “Will Write for Food” Contest

The “Will Write for Food” contest is a monthly blind competition. Winners are selected by a literary agent. First prize includes publication in the SCWA Newsletter, a certificate, and a \$25 cash prize.

You may write on any subject. Stories have a maximum of 1000 words. The winner will be announced at the next SCWA meeting.

To enter, email your story [meeting@ocwriter.com](mailto:meeting@ocwriter.com) or to [lorenzo212@gmail.com](mailto:lorenzo212@gmail.com).

There are no limits to the number of times you can win. Join the fun and earn some rewards.

\*\*\*See Larry’s President’s message for more excellent information!



## Monthly Meeting Information and Map

### Meeting Location:

**Claim Jumper Restaurant**  
 Banquet Room entrance, rear of building  
 18050 Brookhurst St., Fountain Valley, CA  
 Restaurant telephone: (714) 963-6711

Registration & Networking: 9:30 a.m.  
 Meeting: 10:00 a.m.  
 Lunch: 11:30 a.m.  
 Afternoon Program: 12:30 p.m.

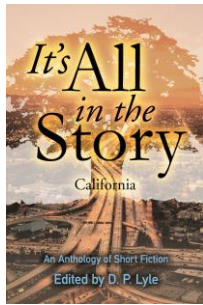


### [Meeting Fees \(cash, check or credit/debit\)](#)

Reservation Type	SCWA Member	Student	Others
RSVP	\$25	\$15	\$35

# SCWA Board of Directors

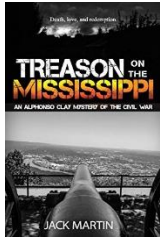
- President .....Larry Porricelli
- Vice President of Membership ..... Steven G. Jackson
- Vice President of Finances and Communication ..... Don Westenhaver
- Vice President of Programming ..... Madeline Margarita
- Director of Social Media ..... Diana Pardee
- Webmaster ..... Brennan Harvey
- Newsletter Editor ..... Pam Sheppard
- Newsletter Speaker Reporter .....Glenda Rynn



The SCWA Anthology, *It's All in the Story*, went to a second printing to meet the demand of wholesalers and bookstores. We have books for direct sales (\$15 for one, \$12.50 each for two, \$10 each for three or more). You may contact Don Westenhaver to arrange for payment, and we will have the copies available for you at the next SCWA meeting. Don can be reached at [donwestenhaver@roadrunner.com](mailto:donwestenhaver@roadrunner.com).

For more information visit the SCWA Anthology website at:  
[www.SCWAanthology.com](http://www.SCWAanthology.com)

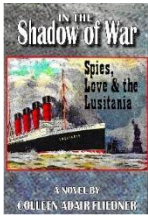
## SCWA Members' New Releases



**TREASON ON THE MISSISSIPPI (An Alphonso Clay mystery of the Civil War)**  
By Jack Martin

A story of death, love, and redemption during Grant's campaign in the West.  
<https://jacksmartin.com>





**IN THE SHADOW OF WAR: Spies, Love & the Lusitania**  
By Coleen Adair Fliedner

<https://colleenfliedner.com>

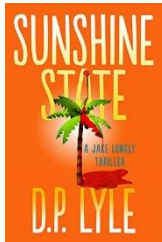
Hardcover, paperback, and ebook available on Amazon



**Twenty-Three Minutes: A Howard Hamilton Ride-Along**

By J. C. DE LADURANTEY

Available through Amazon Digital Services LLC | Mar 20, 2019  
A real day for LAPD – sex, drugs, police corruption, and yes, soccer moms.



**Sunshine State (The Jake Longly Series) May, 2019**

By DP Lyle

“Serial killer’s message to PI Jake Longly: Two of those seven murders I confessed to are not mine—but I won’t tell you which two.”

Available in Hardcover and on Kindle



**I AM...A Character (April 2019)**

By PJ Colando [www.pjcolando.com](http://www.pjcolando.com)



**Richard Miller Morgan’s CROWN HUNT 3/19**

Note: The SCWA Newsletter will be happy to announce members’ newly released books published within three months of newsletter pub date. Send a thumbnail of the cover and a tagline to Pam at [sheppardedits@gmail.com](mailto:sheppardedits@gmail.com).

## SCWA Member Publications and Productions

Author	Title	Year
Belmont, Julie	<i>Creativity Business Plan for Artists at Heart</i>	2014
Belmont, Julie	<i>The Path to Personal Success and Freedom; Turning Hurdles into Stepping Stones</i>	2005
Caffrey, Dot	<i>Cursed Power</i>	2015
	<i>Awakening Powers</i>	2014

Colando, PJ	<i>The Winner's Circle</i>	2019
	<i>Hashes &amp; Bashes</i>	2016
	<i>Stashes</i>	2014
Crayne, Victory	<i>Rebuilt</i>	2016
	<i>Humans Only</i>	2016
	<i>Freedom</i>	2015
<b>DeLadurantey, Joseph</b>	<b><i>Twenty-Three Minutes: A Howard Hamilton Ride-Along</i></b>	<b>2019</b>
	<i>Making Your Memories with Rock &amp; Roll and Doo Wop</i>	2016
	<i>Cowards, Crooks, and Warriors</i>	2015
Dingus, Peter	<i>Worlds in Transition</i>	2017
Donenfeld-Vernoux, AR	<i>Pudel &amp; Cie: Case #1 Moroney Boloney</i>	2015
	<i>Cave Dreams</i>	2014
	<i>Out of the Chute</i>	2014
	<i>How To Get And Keep The Best Jobs:Secrets HR Won't Tell You</i>	
Dunlap, Larry J	<i>Night People</i>	2015
Fink, Sheri	<i>The Little Unicorn</i>	2018
	<i>Counting Sea Life with the Little Seahorse</i>	2017
	<i>Cake in Bed</i>	2016
	<i>My Bliss Book</i>	2015
	<i>The Little Seahorse</i>	2014
	<i>The Little Firefly</i>	2013
	<i>The Little Gnome</i>	2012
	<i>Exploring the Garden with the Little Rose</i>	2012
	<i>The Little Rose</i>	2011
<b>Fliedner, Colleen</b>	<b><i>In the Shadows of War, Spies, Love &amp; the Lusitania</i></b>	<b>2019</b>
Gilmore, Susan Kay	<i>Possessed by Baseball</i>	2013
Giussani, Sara	<i>Malibu</i>	2015
	<i>Come fare... La valutazione di un processo aziendale</i>	2014
	<i>Management dei processi aziendali</i>	2012
Jackson, Steven G	"The Optimism of Youth"	2018
	"Full Service"	2017
	"Life Dies, and Then You Suck"	2017
	"The Master Playwright"	2016
	"The Asylum for Rejected Characters"	2016
	<i>The Zeus Payload</i>	2015
	"Fade to Crazy"	2015
	"The Loan Officer"	2014
King, Roy	<i>Symfonie Fantastique</i>	2011
Klann, Nancy	<i>The Clock of Life</i>	2012
	<i>Like The Flies On The Patio</i>	2012

Lambert, Harlen, Sharron	<i>Affairs of the Heart, Vol. 2</i>	2017
	<i>Affairs of the Heart, Vol. 1</i>	2016
Levine, Jennifer	<i>Summer Secrets</i>	2016

Lloyd, Rita Lee	<i>How to Survive in the 21st Century as a SSOFF</i>	2011
<b>Lyle, DP (Doug)</b>	<b><i>Sunshine State</i></b>	<b>2019</b>
	<i>A-List</i>	2018
	<i>Deep Six</i>	2016
	<i>Forensics for Dummies, 2nd edition</i>	2016
	<i>Original Sin</i>	2015
	<i>Devil's Playground</i>	2015
	<i>Double Blind</i>	2015
	<i>Murder and Mayhem</i>	2013
	<i>Royal Pains: Sick Rich</i>	2012
	<i>Run To Ground</i>	2012
	<i>Thriller3: Love Is Murder (Short Story)</i>	2012
	<i>ABA Fundamentals: Understanding Forensic Science</i>	2012

	<i>Royal Pains: First, Do No Harm</i>	2011
	<i>Hot Lights, Cold Steel</i>	2011
	<i>Thrillers: 100 Must Reads (Essay)</i>	2010
	<i>Stress Fracture</i>	2010
	<i>Howdunnit: Forensics: A Guide For Writers</i>	2008
	<i>Forensics and Fiction</i>	2007
Lyons, Jeff	<i>Rapid Story Development: Bust the Top Ten Creative Writing Myths to Become a Better Writer</i>	2018
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	<i>13 Minutes</i>	2018
	<i>Anatomy of a Premise Line</i>	2016
	<i>Jack Be Dead</i>	2016
Marsh, Sonia	<i>My Gutsy Story Anthology</i>	2013
	<i>Freeways to Flip-Flops</i>	2012
Marshall, Evelyn	<i>Concerning Georgia Stekker</i>	2014
	<i>The Way They See</i>	2013
	<i>The Provider</i>	2012
Martin, Jack	<i>Treason on the Mississippi</i>	2019
Martinez, Maria	<i>The Apple Tree Wish</i>	2012
Michaels, Jeffrey J.	<i>The Age of Change: A Challenging Path to the Future</i>	2017
	<i>Becomes Us All</i>	2016
	<i>A Day at the Beach</i>	2015
	<i>Tasa's Path</i>	2015
	<i>How to Become The True You</i>	2015
	<i>Light: The Reason for Existence</i>	2012
	<i>Beings: A Journey to Joy</i>	2010
	<i>Touch the Earth: A Path to Ascension</i>	2009
	<i>Crystal Experience: Manifest an Extraordinary Life</i>	2007
	<i>Harmonic Coalescence, the Future of Humanity</i>	2007

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	<i>Harmonic Coalescence, the Future of Humanity</i>	2007

## SCWA Member Publications and Productions

Moose, Anne	<i>Arkansas Summer</i>	2017
Muhle, Charles	<i>One Way to Write</i>	2011
	<i>The Sky Tree</i>	2011
	<i>Theep and Thorp: Adventures in Space</i>	2016
Nader, Lillian	<i>Chameleons</i>	2017
Nannini, Marcus A.	<i>Three Lives of Peter Novak</i>	2016
Nixon, Andy	<i>50 Shades of Grades, My Journey Through Wacademia</i>	2013
	<i>A Love Life Like Karmic Disaster</i>	2016
	<i>Escape from Nuur</i>	2013
Pope, Casey	<i>Earth's Ultimate Conflict</i>	2010
Porter, Kathy	<i>Gray/Guardians</i>	2006
	<i>The Innocents</i>	2018
	<i>Web of Perception</i>	2018
Putnam, David	<i>Conflicting Webs</i>	2015
	<i>Unpredictable Webs</i>	2013
	<i>Webs of Fate</i>	2011
	<i>Twisted Webs</i>	
	<i>Webs of Power</i>	2008
	<i>Firestorm</i>	2018
Ritchie, Solange	<i>The Burning Man</i>	2015
	<i>Best Case Scenario</i>	2018
Sayer, Dirk B.	<i>Personal Healthcare Record (Adult)</i>	2011
Spence, Charla	<i>Personal Healthcare Record (Child)</i>	2011
	<i>Kookaburra's Last Laugh</i>	2016
Szymczak, Leonard	<i>Fighting for Love</i>	2016
	<i>Cuckoo Forevermore</i>	2015
	<i>The Roadmap Home: Your GPS to Inner Peace</i>	2009
	<i>What Remains True</i>	2017
	<i>Murder in A-Minor</i>	2016
Thomas, Janis	<i>Say Never</i>	2014
	<i>Sweet Nothings</i>	2013
	<i>Something New</i>	2012
	<i>The Curate's Brother</i>	2014
	<i>Crystal Experience: Manifest an Extraordinary Life</i>	2007
Van Camp, Wendy	<i>Missing Star</i>	2017
Weiss, Jill Q.	<i>Alexander's Lighthouse</i>	2012
Westenhaver, Don	<i>The Whiplash Hypothesis</i>	2008
	<i>The Red Turtle Project</i>	2008

Williams, Marianna	<i>Nero's Concert</i>	2008
	<i>Love, Regret and Accidental Nudity</i>	2014
	<i>The Valentine State</i>	2013
	<i>Stars or Stripes Fourth of July</i>	2011
	<i>Happy New Year, Darling</i>	2005
Woodcock, Don	<i>A Lily Named Lillian</i>	2015

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