



Southern California Writers Association

The Perennial Writers Conference

June 2019

Newsletter

Volume 18, Number 6 – June 2019

President's Message

Larry Porricelli, SCWA President

Fellow SCWA Writers - Become an SCWA Row Honoree!

Every month the SCWA offers a monthly Writers Contest called, Write for Food.

The only limit is it must be **1000 words or less**. Yes, 1000 words may seem mere, but there can be a thousand spectacular images conjured with every one of them. The stories read are sometimes jarring, violent, and unfriendly, as well as bright, brilliant, distinctive and lively.

Entries that are more than (*) 1000 words, are burned, and the ashes spread over Potter's Field in Hannibal, Missouri. (SCWA feels that nurtures classic literature.)

Winners become a part of SCWA Row - a run of stories we will publish online at the end of the year under our banner.

Our Newsletter is read all over the world. Please let me share with you some who have submitted stories.

- We have had entries as varied as from several fellow humans incarcerated in San Quentin on Death Row; a self-admitted alcoholic attorney on Skid Row in Los Angeles; and a AAA baseball player envisioning himself on a New Murderer's Row with the NY Yankees.
- Adding to that have been submissions from a Steinbeck wannabe who dwelt homeless in Cannery Row and used the opening line from Cannery Row as his own opening! (Remember the SCWA Anthology was heavily endorsed by and sold by the National Steinbeck Center in Salinas).
- A gifted young musician sent a piece written while he worked the streets near Nashville's Music Row with an open guitar case, and sent it written on a scoring sheet with music notes for each sentence.
- There was a fabulously memorable submission all the way from literature-rich Sicily, which of course due to concern for my own safety, was declared the winner that month. (You have got to have priorities).
- Another inventive entry came all the way from London, sent by a Savile Row - Tailor to Kings, as he labeled himself, with pages wrapped with exclusive silk-patterned fabrics.

While bribery is always helpful in so many situations due to the greed factor in our human nature, the SCWA Monthly Write for Food Contest, does not accept bribes - for the most part. Unless of course the bribes are extravagant, and accompanied by an exclusive wine or handmade bourbon.

But alas, most entries are from writers like ourselves, and they do not contain bribes, merely clever and brilliant words that are well-written and flow a story over a setting as unique as a rich, saturated painting on a canvas.

The words become art, alive in our minds with the passion you employ. Stories are a visual peek at our souls. I invite you to write a story and submit it.

We evaluate the stories monthly. You have until the Wednesday before the monthly meeting date to submit, and you may submit to me at: lorenzo212@gmail.com

Your inventiveness may lead you and us on a magic carpet, to who know's where, on the adventure of a lifetime. As the creators of the Frisbee say on the back of a Frisbee - "Have fun! Play! Invent stories."

To misquote the words of Randolph Duke(Ralph Bellamy) from the hilarious film, Trading Places –

"Write, Mortimer, write!"

Thank you.

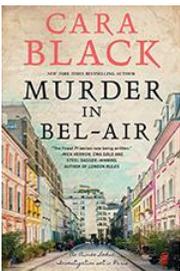
*(Having been a news journalist, it has always annoyed me that the word "over" has been used in place of "more than, or larger than, etc." As a wise editor, Diedre Channing, shamed me one day, - she said, "Jump OVER a building, Superman, and save more than 2,000 people.) (Just a tip - no charge.)

**A note from our Social Media and Communications Maven, Diana Pardee:
Check out our SCWA Facebook link and join us for excerpts,
discussions and encouragements.**

Follow us, we'd love to see you there!

[Https://www.facebook.com/groups/160332824032519](https://www.facebook.com/groups/160332824032519)

This Month: JUNE 15TH CARA BLACK



"Bonjour and welcome to Aimee Leduc's Paris: the off-the-beaten-track Paris, the Paris you're not going to find in the guidebooks, the darker side of the city of lights. Aimee works as a private investigator, scouring the alleys of Paris, from the cafes and shops to the rooftops, catacombs, and, when clues take her there, the darkest corners of the city. These occasionally unpleasant adventures are just the price of solving some of Paris's highest-profile murder cases."

On each visit she entrenches herself in a different part of the city, learning its secret history. She has posed as a journalist to sneak into closed areas, trained at a firing range with real Paris flics, gotten locked in a bathroom at the Victor Hugo museum, and--just like Aimée--gone down into the sewers with the rats (she can never pass up an opportunity to see something new, even when the timing isn't ideal--she was headed to a fancy dinner right afterwards and had a spot of bother with her shoes).

Cara Black's newest novel, MURDER IN BEL-AIR released June 4, 2019 from Soho Crime, is available at bookstores and online.

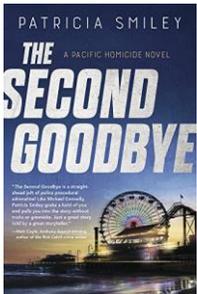
Cara lives in San Francisco with her bookseller husband, Jun, and their dog. She's a NYTImes and USATODAY bestselling author, a San Francisco Library Laureate, Macavity and three-time Anthony award-nominee for her series, Aimée Leduc Investigations, set in Paris.

Murder in Bel-Air is Cara's riveting 19th – NINETEENTH - in her *New York Times* bestselling Parisian detective series entangles private investigator Aimée Leduc in a dangerous web of international spycraft, post-colonial Franco-African politics, and neighborhood secrets in Paris's 12th arrondissement.

We are so lucky to have Cara come to join us at SCWA, She has ridden all the changes in the publishing world since her first Leduc book in 1999. She's published a new book almost every year since then and has been a USA Today and a New York Times bestselling author.

Don't miss this event! Get a taste of Cara's Paris Noir with an excerpt of MURDER IN BEL AIR – find it at <carablack.com>

Next Month: July 20th Patricia Smiley



Patricia Smiley is the Los Angeles Times bestselling author of four Tucker Sinclair amateur sleuth mysteries. Smiley's most recent Pacific Homicide series includes a trilogy of hard-boiled police procedurals, featuring LAPD Homicide Detective Davie Richards (**Pacific Homicide** 2016, **Outside the Wire** 2017, and **The Second Goodbye** 2018). The novels are based on her fifteen years as a volunteer and Specialist Reserve Officer for the Los Angeles Police Department.

BookReporter.com rated *The Second Goodbye* as one of the top ten crime novels of 2018. Her short fiction has appeared in *Ellery Queen Mystery Magazine* and *Two of the Deadliest*, an anthology edited by Elizabeth George. For more information, visit www.patriciasmiley.com or on Twitter @SmileyWriter.

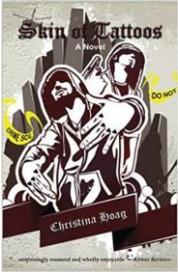
"*The Second Goodbye* is a straight ahead jolt of police procedural adrenaline! Like Michael Connelly, Patricia Smiley grabs a hold of you and pulls you into the story without tricks or gimmicks. Just a great story told by a great storyteller. *The Second Goodbye* catapults Smiley onto the top tier of crime writers!"— **Matt Coyle**, Anthony Award-winning author of the Rick Cahill crime series

For more information, visit www.patriciasmiley.com or on Twitter @SmileyWriter.

HIGHLIGHTS - May 18th, 2019 CHRISTINA HOAG "10,000 Mistakes to Publication"



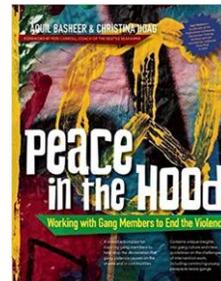
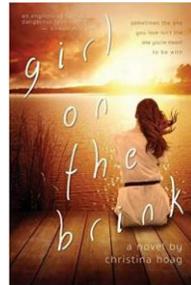
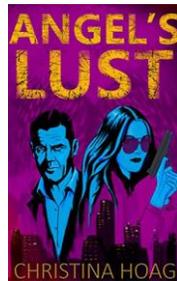
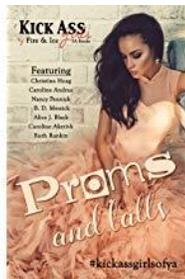
A former journalist, Christina Hoag has had her laptop searched by Colombian guerrillas, phone tapped in Venezuela, was suspected of drug trafficking in Guyana, hid under a car to evade Guatemalan soldiers, and posed as a nun to get inside a Caracas jail. She has interviewed gang members, bank robbers, thieves and thugs in prisons, shantytowns and slums, not to forget billionaires and presidents, some of whom fall into the previous categories. Now she writes about such characters in her fiction.



Her debut noir crime novel *Skin of Tattoos* was a finalist for the 2017 Killer Nashville Silver Falchion Award for suspense, while her YA thriller *Girl on the Brink* was named one of Suspense Magazine’s Best of 2016. She also co-authored *Peace in the Hood: Working with Gang Members to End the Violence*, which is being used in several universities.

Christina now lives in Los Angeles, where she has been a creative writing instructor at a maximum-security prison and to at-risk teen girls in South and East Los Angeles. She is a regular speaker at libraries, bookstores, book clubs, conferences and writing groups.

Find more about Christina at < <https://www.christinahoag.com/>>



SCWA Highlights 5-18-19 Christina Hoag

“10,000 Mistakes to Publication”

Although Christina Hoag’s life as a journalist for *The Associated Press*, *Miami Herald*, *Time*, *Businessweek*, *Financial Times*, etc., was based around writing, Ms. Hoag says, “No one teaches you how to write fiction.” She never worked with another author or professional groups and envies the networking and mentorship we SCWA members have had. She presented “10,000 Mistakes to Publication.”

Winning a story-writing prize when she was five or six years old kickstarted Ms. Hoag into the joy of putting words on paper. Then until the age of thirteen, she lived in six different countries. Those experiences plus being published in her high school literary journal confirmed her drive to be a journalist.

SCWA’s preview sheet described some of her foreign correspondent experiences: “She has interviewed gang members, bank robbers, thieves and thugs in prisons, shantytowns and slums, not to forget billionaires and presidents” in various places such as Columbia, Venezuela, Guyana, and Guatemala. Meanwhile Ms. Hoag filled drawers with re-written short stories, essays, and poetry that she also submitted to online literary magazines. With plenty of knowledge about how the greater world works, she finally took on the challenge of writing novels and getting them published. Her debut noir crime novel was *Skin of Tattoos*.

“Agents are essentially salespeople,” Hoag says. “Pay attention to your first conversation with one.” One of hers had made the comment that she really didn’t like “agenting.” And, of course, that agent fizzled out in her efforts. Now, Hoag looks for and queries agents who’ve helped books similar to hers. She found two agents at the ThrillerFest website.

A big mistake she made with *Skin of Tattoos* was showing an agent her draft “too early.” Hoag assumed the agent would know she could improve this version. However, since neither she nor anyone else knows what any agent assumes about a writer’s skills, she keeps all early drafts to herself.

When she began submitting to “publishers who don’t use agents,” she hit the wall because her book which she called “literary noir” was not “a refined genre,” which means no one knew on which Barnes & Noble shelves it could fit (and all are dedicated). Each genre has its own audience. Also, literary novels are “the hardest to sell.” Hoag finally sold the book herself—and learned you have to “build your readership through one genre.” She used a pseudonym for a novel in the romance genre.

When trying to publish her YA thriller, *Girl on the Brink*, she was told she had not gotten the teen voice right. Her conclusion: “You must read extensively in your genre.” It’s extremely helpful if an agent gives you a detailed critique. One of Hoag’s upped a protagonist’s age from 17 to 21, a detail that made a big difference. She also found out that Young Adult [YA] used to be “primarily a female market.”

After the publication of *Girl on the Brink*, Hoag made many book tours. But her “crucial mistake” at the time was that she didn’t have a blog newsletter—although she says, “Blogs are passe’ now.” “Don’t be shy about promoting yourself.”

At one time she tried writing mysteries. But when she wrote short stories for her YA publisher on contemporary social issues, Hoag says that’s when she hit her stride. “That’s my path.” The point is that all these “trials by fire” enabled her to discover the best genre for herself.

“Dialogue brings your characters to life.” Some writers like Hemingway, she says, use sparse character descriptions, but “you know them by how they speak.” “Dialogue is a type of action” and is “showing without telling” while breaking up white space.

“Everyone has a unique way of speaking.” Hoag said her mother used *sugar* for *shit*. She’d also say she was going “ ‘ome to the ‘ouse,” a dialect factor from her origin in England. She had to learn to say her *h*’s when she found out it “was low class not to.”

Hoag demonstrated regionalism in dialogue: When crime writer Bill Beverly, who grew up in Michigan and lives now in Maryland, was once describing an event in California, he said, “Take 405”; not “the 405” as Californians would say. Our speaker advises toning down dialect when writing exposition.

Even though a writer tries to portray natural and realistic dialogue, too many *wells* and sentence fragments are “boring.” Also, dialogue in ordinary scenes, as when ordering food at restaurants, may get set up with “too much pedestrian wording” and “mundane reactions.” Avoid too much current slang “because it goes out of fashion so quickly.” You need to be clear who is speaking, but too many other verbs for *said* can sound “too contrived.” “Use those specific verbs **sparingly**.” “The tone needs to be implied in the context.”

To learn speech patterns, Hoag advises using YouTube, movies, and documentaries “because actors really study that stuff.”

Miscellaneous: For query letters, Hoag always follows the agents’ guidelines but says if you misspell their name, they delete you. Short stories run about 500-25,000 words, but novellas are 25,000 plus. She’s found that “agents don’t respond well to true, international stories,” like memoirs and other nonfiction.

In response to a request at the end of her talk, Hoag described going to a jail in Caracas, Venezuela to investigate its notorious prison conditions. The department of prisons had told her beforehand, “No, we can’t guarantee your safety.” She found that the guards “just stayed on the perimeters” because the inmates controlled the prison. There was a sewage smell, and a broken pipe in the basement gushed black discharge. All the beds were propped up on overturned buckets. The inmates had removed all the bed legs to use as weapons.

Ms. Hoag learned beforehand that all female visitors had to have a “female search” before going in. She took the advice of a Filipino nurse who told her to pose/dress as a nun. Once there, she was soon lying on a table with her jeans unzipped and holding her breath. The female inspector stood over her, patted her stomach, and said, “Yes, that’s all. We just changed policy this week. Too many complaints.” Whew! That jail was demolished a year later.

After the talk, President Larry Porricelli and Program Chair Maddie Margarita presented Ms. Hoag with a bottle of wine labeled Melodramatic. (That’s for sure!)

Check out www.christinahoag.com to see Ms. Hoag’s other publications. *Angel’s Lust* is a novella, *Peace in the Hood* is nonfiction, and her short stories are in several anthologies.

Glenda Brown Rynn

NEW ! Links for Writers

- **PUBLISHED TO DEATH** - Erica Verrillo has written seven books and published five. She doesn't know why anyone with an ounce of self-preservation would ever want to publish. But, if you insist on selling your soul to the devil, learn how to do it right: marketing, literary agents, book promotion, editing, pitching your book, how to get reviews, and ... most important of all ... everything she did wrong.

ERICA'S MAY TOPIC: WRITING CONTESTS IN MAY WITH NO ENTRY FEES:

https://publishedtodeath.blogspot.com/2019/04/34-writing-contests-in-may-no-entry-fees.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+PublishingAndOtherFormsOfInsanity+%28Publishing+...+and+Other+Forms+of+Insanity%29

- **WRITER BEWARE** Shining a bright light into the dark corners of the shadow-world of literary scams, schemes, and pitfalls. Also providing advice for writers, industry news, and commentary. Writer Beware is sponsored by the Science Fiction and Fantasy Writers of America, Inc.

SCWA Mission

The mission of the SCWA is to provide a forum for promoting the welfare, fellowship, spirit, education, information, and encouragement among published and unpublished writers in the Southern California area,

SCWA Active Member Benefits

Active members receive a 30% discount at every SCWA meeting.

SCWA provides scholarships to members who attend writer's conferences.

SCWA members receive a free review and 30-minute consultation from Sharon Goldinger for any publishing contract.

SCWA Critique Program – see below.

Discounts are available for active SCWA members for registration for the La Jolla Writer's Conference, and for early registration for the Southern California Writers' Conference, which is held twice annually in San Diego and Orange County.

SPECIAL OFFERS for SCWA Members



SCWA member, SONIA MARSH offers an **EXCLUSIVE WRITER'S RETREAT** To South Africa and Victoria Falls for 10 guests scheduled for March 2020.

An extraordinary Writer's Safari Retreat led by Susan Weidener, editor, author, and staff writer with the *Philadelphia Enquirer*.

For more information, call or email Sonia –
(949)402-7828 < <https://wetravelwithapurpose.com/>>

SCWA Critique Program

We have some exciting news on the critique front. One of our members received a critique, and he credits that critique with getting him a two-day response from an agent, who wants to see the entire manuscript. We love it when that happens.

Critique requests should be sent to Steve Jackson at steven@stevengjackson.com. If you have not received a response to a previous critique request, please resubmit (without any fee if you've already paid) to Steve. Steve will direct your sample (up to 15 double-spaced pages) to one of the Board members once we receive your payment. Payments (\$20.00 for members and \$30.00 for nonmembers) should be directed to Don Westenhaver.

- Check payable to SCWA: mail to Don at 5391 Fox Hills Ave., Buena Park, CA 90621
- Credit Card: advise Steve that you will pay by credit card. He will have Don send you an invoice with instructions on how to pay through the SCWA Square account.

Have a Question about a Publishing Contract?

Contracts involving publishing matters can be confusing if you're not familiar with all the language. What does something mean? What questions should I be asking? Do I have any other choices? If you're not sure what you're reading, what a term or section means, or if you should be signing the contract at all, SCWA is offering a new benefit. SCWA member, publishing consultant, and book shepherd Sharon Goldinger is offering a free review and thirty-minute consultation for any publishing contract to any SCWA member. You can reach her directly at pplspeak@att.net.

Lit Up for Tuesday June 18th

Lit Up! Orange County is 7pm **Tuesday, June 18th** at our NEW LOCATION Bardot & Bars in Tustin at 662 El Camino Real in the Camino Real Shopping Center in Old Town Tustin.
Easy location off Newport Avenue just north of the 5 freeway.

Sizzling Summers Readers!!!! Join us Tuesday night June 18th for an entertaining night of readings and smart conversation with [Elaine Ash](#), [Chrome Oxide](#), and [Jonathan Brown](#). Bring your friends and meet other readers and writers. Enjoy the casual vibe along with delicious coffee, ice cream and a light food menu

“Will Write for Food” Contest

The “Will Write for Food” contest is a monthly blind competition. Winners are selected by a literary agent. First prize includes publication in the SCWA Newsletter, a certificate, and a \$25 cash prize.

You may write on any subject. Stories have a maximum of 1000 words. The winner will be announced at the next SCWA meeting.

To enter, email your story meeting@ocwriter.com or to lorenzo212@gmail.com.

There are no limits to the number of times you can win. Join the fun and earn some rewards.

***See Larry’s President’s message for more excellent information!

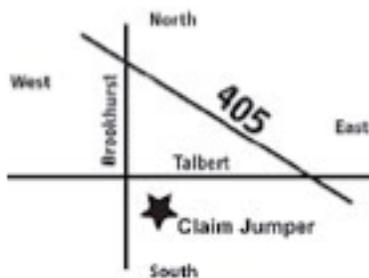


Monthly Meeting Information and Map

Meeting Location:

Claim Jumper Restaurant
Banquet Room entrance, rear of building
18050 Brookhurst St., Fountain Valley, CA
Restaurant telephone: (714) 963-6711

Registration & Networking: 9:30 a.m.
Meeting: 10:00 a.m.
Lunch: 11:30 a.m.
Afternoon Program: 12:30 p.m.

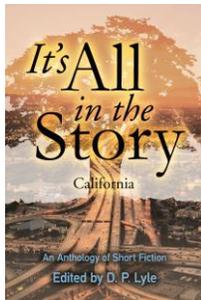


Meeting Fees (cash, check or credit/debit)

Reservation Type	SCWA Member	Student	Others
RSVP	\$25	\$15	\$35

SCWA BOARD OF DIRECTORS

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 Director of Social Media Diana Pardee
 Webmaster Brennan Harvey
 Newsletter Editor Pam Sheppard
 Newsletter Speaker ReporterGlenda Rynn



The SCWA Anthology, ***It's All in the Story***, went to a second printing to meet the demand of wholesalers and bookstores. We have books for direct sales (\$15 for one, \$12.50 each for two, \$10 each for three or more). You may contact Don Westenhaver to arrange for payment, and we will have the copies available for you at the next SCWA meeting. Don can be reached at donwestenhaver@roadrunner.com.

For more information visit the SCWA Anthology website at:
www.SCWAanthology.com

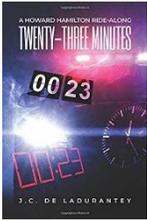
SCWA Members' New Releases



IN THE SHADOW OF WAR: Spies, Love & the Lusitania
By Coleen Adair Fliedner

<https://colleenfliedner.com>

Hardcover, paperback, and ebook available on Amazon



Twenty-Three Minutes: A Howard Hamilton Ride-Along

By J. C. DE LADURANTEY

Available through Amazon Digital Services LLC | Mar 20, 2019

A real day for LAPD – sex, drugs, police corruption, and yes, soccer moms.

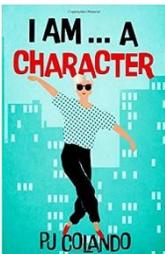


Sunshine State (The Jake Longly Series) May, 2019

By DP Lyle

“Serial killer’s message to PI Jake Longly: Two of those seven murders I confessed to are not mine—but I won’t tell you which two.”

Available in Hardcover and on Kindle



I AM...A Character (April 2019)

By PJ Colando www.pjcolando.com



Richard Miller Morgan's CROWN HUNT 3/19

Note: The SCWA Newsletter will be happy to announce members' newly released books published within three months of newsletter pub date. Send a thumbnail of the cover and a tagline to Pam at sheppardedits@gmail.com.

SCWA Member Publications and Productions

<u>Author</u>	<u>Title</u>	<u>Year</u>
Belmont, Julie	<i>Creativity Business Plan for Artists at Heart</i>	2014
Belmont, Julie	<i>The Path to Personal Success and Freedom; Turning Hurdles into Stepping Stones</i>	2005
Caffrey, Dot	<i>Cursed Power</i>	2015
	<i>Awakening Powers</i>	2014
Colando, PJ	<i>The Winner's Circle</i>	2019
	<i>Hashes & Bashes</i>	2016
	<i>Stashes</i>	2014
Crayne, Victory	<i>Rebuilt</i>	2016
	<i>Humans Only</i>	2016
	<i>Freedom</i>	2015
DeLadurantey, Joseph	<i>Twenty-Three Minutes: A Howard Hamilton Ride-Along</i>	2019
	<i>Making Your Memories with Rock & Roll and Doo Wop</i>	2016
	<i>Cowards, Crooks, and Warriors</i>	2015
Dingus, Peter	<i>Worlds in Transition</i>	2017
Donenfeld-Vernoux, AR	<i>Pudel & Cie: Case #1 Moroney Boloney</i>	2015
	<i>Cave Dreams</i>	2014
	<i>Out of the Chute</i>	2014
	<i>How To Get And Keep The Best Jobs:Secrets HR Won't Tell You</i>	
Dunlap, Larry J	<i>Night People</i>	2015
Fink, Sheri	<i>The Little Unicorn</i>	2018
	<i>Counting Sea Life with the Little Seahorse</i>	2017
	<i>Cake in Bed</i>	2016
	<i>My Bliss Book</i>	2015
	<i>The Little Seahorse</i>	2014
	<i>The Little Firefly</i>	2013
	<i>The Little Gnome</i>	2012
	<i>Exploring the Garden with the Little Rose</i>	2012
	<i>The Little Rose</i>	2011
Fliedner, Colleen	<i>In the Shadows of War, Spies, Love & the Lusitania</i>	2019
Gilmore, Susan Kay	<i>Possessed by Baseball</i>	2013
Giussani, Sara	<i>Malibu</i>	2015
	<i>Come fare... La valutazione di un processo aziendale</i>	2014
	<i>Management dei processi aziendali</i>	2012
Jackson, Steven G	"The Optimism of Youth"	2018
	"Full Service"	2017
	"Life Dies, and Then You Suck"	2017
	"The Master Playwright"	2016
	"The Asylum for Rejected Characters"	2016
	<i>The Zeus Payload</i>	2015
	"Fade to Crazy"	2015
	"The Loan Officer"	2014
King, Roy	<i>Symfonie Fantastique</i>	2011
Klann, Nancy	<i>The Clock of Life</i>	2012
	<i>Like The Flies On The Patio</i>	2012

Lambert, Harlen, Sharron	<i>Affairs of the Heart, Vol. 2</i>	2017
	<i>Affairs of the Heart, Vol. 1</i>	2016
Levine, Jennifer	<i>Summer Secrets</i>	2016

Lloyd, Rita Lee	<i>How to Survive in the 21st Century as a SSOFF</i>	2011
Lyle, DP (Doug)	<i>Sunshine State</i>	2019
	<i>A-List</i>	2018
	<i>Deep Six</i>	2016

	<i>Forensics for Dummies, 2nd edition</i>	2016
	<i>Original Sin</i>	2015
	<i>Devil's Playground</i>	2015
	<i>Double Blind</i>	2015
	<i>Murder and Mayhem</i>	2013
	<i>Royal Pains: Sick Rich</i>	2012
	<i>Run To Ground</i>	2012
	<i>Thriller3: Love Is Murder (Short Story)</i>	2012
	<i>ABA Fundamentals: Understanding Forensic Science</i>	2012
	<i>Royal Pains: First, Do No Harm</i>	2011
	<i>Hot Lights, Cold Steel</i>	2011
	<i>Thrillers: 100 Must Reads (Essay)</i>	2010
	<i>Stress Fracture</i>	2010
	<i>Howdunnit: Forensics: A Guide For Writers</i>	2008
	<i>Forensics and Fiction</i>	2007
Lyons, Jeff	<i>Rapid Story Development: Bust the Top Ten Creative Writing</i>	
	<i>Myths to Become a Better Writer</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Commerical Pace in</i>	
	<i>Fiction & Creative Nonfiction</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Ten Questions Every Writer Needs</i>	
	<i>to Ask Before They Hire a Consultant</i>	2018
	<i>13 Minutes</i>	2018
	<i>Anatomy of a Premise Line</i>	2016
	<i>Jack Be Dead</i>	2016
Marsh, Sonia	<i>My Gutsy Story Anthology</i>	2013
	<i>Freeways to Flip-Flops</i>	2012
Marshall, Evelyn	<i>Concerning Georgia Stekker</i>	2014
	<i>The Way They See</i>	2013
	<i>The Provider</i>	2012
Martinez, Maria	<i>The Apple Tree Wish</i>	2012
Michaels, Jeffrey J.	<i>The Age of Change: A Challenging Path to the Future</i>	2017
	<i>Becomes Us All</i>	2016
	<i>A Day at the Beach</i>	2015
	<i>Tasa's Path</i>	2015
	<i>How to Become The True You</i>	2015
	<i>Light: The Reason for Existence</i>	2012
	<i>Beings: A Journey to Joy</i>	2010
	<i>Touch the Earth: A Path to Ascension</i>	2009
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	<i>Stars or Stripes Fourth of July</i>	2011
	<i>Happy New Year, Darling</i>	2005
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