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Southern California Writer's Association

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President's Message for September 2020 from Larry Porricelli

"A life is not important except in the impact it has on other lives."

Jackie Robinson

Throughout history, writers have impacted not only the lives of others but have changed history, for both better and worse.

Think of a book, perhaps a great one. It's easy to say the Bible, the most published book in history, the first printed one, with an enormous impact on the world.

Perchance a classic, *A Tale of Two Cities*, or *The Fountainhead*. Big, ideas that grabbed a society with opposite themes, sacrifice for others versus nobility of ego.

The Autobiography of Malcolm X took hold of a generation and lit a fire under an enormously diverse audience. The book inspired courage in all of us to seek change. Writers from James Baldwin to Ralph Ellison to Toni Morrison brought their culture to the world.

Maybe a small book, a Nancy Drew or Hardy Boys or Cherry Ames or Tom Swift, Jr., entranced you first, and yet it had the same story frame as a James Bond novel.

Big or small, adventures of detectives, outer space travel to far places and dimensions, horror that forced you to check the door locks, whatever book it

was, the world was suddenly yours and you knew you were going to write your own stories and make your own impact.

SCWA realizes that desire within us all, and has at its core, the mission to enhance writer skills and tools and craft, enabling us as writers to realize our hopes.

We first make an impact on ourselves—we believe in ourselves, our work, our themes, our characters. Anyone and everyone else we touch is gravy on a huge bowl of mashed potatoes, treasure found, planets visited, because lives were better.

Please partake of the SCWA offerings listed in the newsletter, from a phenomenal speaker at the Monthly Spotlight who is a winner of 36 Emmy Awards for reporting to the weekly Hump Day with authors from around the country, to Pub Shop and Craft Chats, all so spectacular in themselves, all for you to enjoy and use. Maddie Margarita makes such great effort to find the speakers, and then makes a visit with them a spectacular value with her amazing interviews, asking questions so important to writers.

Diana Pardee has catalogued these events and they appear on our SCWA YouTube Channel for you to replay anytime.

We are asking for submissions for a short story anthology we are putting together in honor of we as writers, sharing a story as well as a recipe. Literary and cuisine, with the wonderful and witty, Nancy Klann to edit.

If you have time, join us on Friday afternoons at 4:30 p.m. for our SCWA Happy Hour, and share what is happening in your life as a writer, hear such great tales of the week, and enjoy staying in contact together.

Please look and see if your membership needs renewing. It is an honor for us to work tirelessly to present so many opportunities. Please join us as members and support the SCWA programs that are now being seen around the world.

Thank you for being a part of the most exciting group of writers on the planet!

***New member special—Join SCWA today and receive 16 months of membership for \$50.00**

**SCWA Monthly Spotlight, September 2020
Hank Phillippi Ryan
GREAT BEGINNINGS**



**When: September 19, 2020
Time: 10:00 am PDT
Where: Register to receive your Zoom link at Southerncalwriters.org**

**Cost: Members \$5.00
Nonmembers \$10.00**

Does your first sentence hook the reader? Promise action? Provide a compelling snapshot of the character and/or setting?

Without a killer first sentence, paragraph, and first page, readers and agents might skip the rest of your amazing novel. Join bestselling author and Emmy winning investigative reporter Hank Phillippi Ryan as she shares insights into crafting a first page that hooks the reader from the first line!

Hank Phillippi Ryan is a *USA Today* bestselling author of 12 thrillers, winning the most prestigious awards in the genre: five Agathas, three Anthonys, the Daphne, and for *The Other Woman*, the coveted Mary Higgins Clark Award. She is also on-air investigative reporter for Boston's WHDH-TV, with 37 Emmys and dozens more journalism honors. Book critics call her "a master of suspense," "a superb and gifted storyteller," and she's the only author to have won the Agatha in four different categories: Best First, Best Novel, Best

Short Story and Best Nonfiction. Her previous novel, *The Murder List*, is an *Agatha, Anthony, Macavity, and Mary Higgins Clark Award* nominee. NYT bestselling authors A.J. Finn says, “exciting, explosive, relentless,” and B.A. Paris says it’s “her best yet.” Hank’s newest novel: the chilling psychological standalone *The First to Lie*. The *Publishers Weekly* starred review says “Stellar... Hank Phillippi Ryan could win a sixth *Agatha* with this one” and bestselling author Sarah Pekkanen says “Book clubs will gobble it up.”

Hank is a founder of MWA University and past president of National Sisters in Crime.

Highlights: August 2020 Stacey Evans Morgan

Creating and Standing with Your Characters

Stacey Evans Morgan is a noted entertainment industry television writer and producer, novelist, DreamWorks Animation writer on the new *Madagascar* television show. She is a writer for the NAACP Image Awards and the Gracie Awards. Stacey spoke to SCWA about creating characters that are alive and authentic, characters from all cultures who grow and make our stories dynamic. As writers, we overcome tough obstacles in real life, and our characters must overcome obstacles on the page.



Follow her: Twitter [@SEMorgan](https://twitter.com/SEMorgan), Instagram [@staceyevansmorgan](https://www.instagram.com/staceyevansmorgan), [Facebook](#)

SCWA Highlights. Stacey Evans Morgan. 8-15-20

Stacey Evans Morgan told SCWA viewers that this “unprecedented year of Pandemic and Epidemic of Civil Injustice” will be a defining moment in history. “Writers have an obligation to tell their stories AND write his/herstory [as on her slide] as it is happening for posterity’s sake.” Our speaker reminded us that Shakespeare wrote “three of his famous tragedies during turbulent times: *King Lear*, *Macbeth*, and *Antony and*

Cleopatra.” So, writers, get busy with books, scripts, poetry, songs, essays, and short stories. She presented “Writing in the Year 2020.”

Ms. Morgan was also our guest speaker in June 2012. At that time, she had already climbed up these stages of television creation: Staff Writer, Story Editor, Executive Story Editor, Co-Producer, Supervising Producer, Co-Executive Producer, and Executive Producer/Show Runner. Now in 2020, SCWA’s advance notice for her appearance has added “published author and motivational speaker. She’s also been a guest lecturer and artist-in-residence at Delaware State University, Howard University, and currently is an adjunct lecturer at Chapman University, one of the nation’s top ten Film and Televisions programs.”

Another theme running through her presentation relates to our “Epidemic of Civil Injustice.” Being female, Ms. Morgan has had to work around, in, and through gender expectations in her field. She’s also faced difficulty because of being Black, a cultural obstacle that is being openly addressed at this time. She writes, “Future generations will study society by way of our written word. We as writers must chronicle events as we are experiencing them in real time.”

Being an alert [and enthusiastic] freelancer helped Ms. Morgan keep stepping to higher challenges. At the LIVE Award Shows of 2005, NAACP was honoring Barack Obama, Oprah Winfrey, and Prince. Ms. Morgan said she reached out and told the staff that they also needed a female writer. Then she wrote a tribute to Oprah Winfrey (for which Ms. Morgan said she “re-invented herself”). The male Executive Director was impressed with her tribute and figured out how to pay her. Thus, she worked as a LIVE Award Show writer for five years.

At the live streaming show of the 2016 Democratic Convention, she also wrote content for “luminaries on the convention floor.” It was a great highlight for her to meet John Lewis.

Ms. Morgan related numerous other upward steps that became possible because she watched carefully for openings in creative work and, most importantly, was willing to step out of her comfort zone again and again. She’s even used crowdfunding to shoot a short film, *In Full Bloom*, a beautiful movie that our president Larry Porricelli helped her to set up.

“New platforms are on the horizon,” she says. “They have the real estate but need content. Our vocation is safe.” She cracks that robots will never replace writers because books, songs, and scripts cannot be written by Artificial Intelligence. “Writers are in demand more than ever.”

Then our program chairman, Maddie Margarita, interviewed Ms. Morgan. Regarding characters, Ms. Morgan is a people watcher who tries to imagine their backstories—or she watches a person on the news. “How can I take them and combine with other characters?” For instance, “Maybe a character is trying to learn the real meaning of love.”

Ms. Margarita: “What about a character who can carry 100 sitcoms?”

Ms. Morgan: “We must [already] have some idea about how it would end.” She says she has “conversations with characters all the time—in the car, at home—tapping on the shoulder” and speaking.

Ms. Morgan writes from her own experiences as a wife, mother, sister, a person in a culture. “A Black woman from my experience.” But she doesn’t want to be boxed in by writing only about people of color. “Times have changed. Persons of color can now write about anything.”

Our speaker then evaluated several one-sentence logline pitches. In addition, she announced that writers, to protect their copyrights, can register their ideas with the Writers Guild of America West. See www.wgawregistry.org.

Here are some of the scripted series Ms. Morgan has credits on: *Love That Girl* (TV One), *Family Time* (Bounce TV), *The Parkers* and *One on One* (UPN/Paramount), *Jamie Foxx Show* (Warner Bros. TV), *Meet the Browns* and *House of Payne* (TBS) and live programs such as *The NAACP Image Awards* and *The Gracie Awards*. Most recently, she wrote the new DreamWorks Animation series *Madagascar: A Little Wild*, and recently wrote and directed the short film *21 Days of April*.

Stacey Evans Morgan’s last statement was “Get out of your comfort zone.”

You can find social media connections with our speaker: For Facebook, use @2SEMorgan or @staeyevansmorgan, which is her public page. For Instagram and Twitter, use @staceyevansmorgan. If you would like to subscribe to her Patreon creations, use The Cre8tive Leap with Stacey Evans Morgan.

Glenda Brown Rynn, Reporter

grynn@cox.net

SCWA Writers' Cookbook Call for Submissions

*****CALL FOR SUBMISSIONS*****

DEADLINE: September 30, 2020

We Want Your Recipes. AND YOUR WORDS!

Please submit your recipes and related short fiction for our upcoming Southern California Writers Association story inspired cookbook. Submissions will be selected based on story quality, recipe quality, and the story's relation to the recipe.

Working titles include

**Blame It on the Osso Bucco
Eat Your Words
You Have the Write to Eat**

Needless to say, title suggestions are welcome.

We're looking forward to producing a flavorful collection, with a healthy dash of your writing dexterity. What self-respecting writers' organization would build a cookbook without an assortment of clever stories included?

Each entry must contain both the recipe and a story, which can be in these categories: mystery, horror, sci-fi, cozy, humor, poetic, crime, mythology, or fable. Remember, this is a writers' cookbook so think of your recipe as your muse. We encourage your story to have a sense of connection with the recipe.

Due to limited space the **story/poem should be 250 words or less.**

The cookbook will be professionally published by SCWA and promoted with all the marketing might at our disposal. Proceeds will further help fund our events, speakers, scholarships, and publication of books, including this one.

We encourage all who want to join-in to submit up to two recipes in a Word file along with their stories to Nancy Klann at klanncy@aol.com.

Please put Recipe in the subject line.

Deadline for submission is September 30, 2020

** Submission is open to all SCWA members

** For interested nonmembers, a submission fee of \$50.00 will include a 16-month membership in SCWA through December 31, 2021.

Members' Showcase: OPEN for your Submissions

Did you know SCWA will publish excerpts of your work in our MEMBERS' SHOWCASE on the SCWA website? Yes, we will. We want to show your works-in-progress, excerpts from your published book, first lines, favorite paragraphs, and anything you would like to share in any genre, even a page of rants from your journal.

The range of creativity among our members is impressive. Take a look at some of the fine work our members have already shared. And then share some of your own.

Here are the details:

- Send the work you'd like to showcase, for instance, first lines, an excerpt, an essay or a poem or something else (up to 1500 words). Include your byline (your name, the name of the book it is from, if applicable, and your website).
- All current SCWA members are eligible.
- You retain your copyright
- Submit for free!
- Send to scwashowcase@gmail.com



New to MEMBERS' SHOWCASE

250 WORDS

Here's an opportunity to speak up, to share observations, and to start a conversation with SCWA members and friends. Along with your excerpts, your first lines, and your works-in-progress, we invite you to send your thoughts on writing, on the creative process, on the publishing community, and on something meaningful to you.

Submit anytime to: scwashowcase@gmail.com

From **PJ Colando**, on a topic near and dear to her heart:

"The poor will be with us always."

Second Harvest is a nonprofit food bank housed on the former El Toro Marine Base, Irvine. The Marines departed in the '90s, the nonprofit was invited into an abandoned building. While its mission is to end hunger in Orange County, Second Harvest is nationally networked via the nonprofit Feeding America.

The commitment and intention:

A community where no one will go hungry. EVER.

Volunteers collect and distribute nutritious food to more than 250,000 individuals at risk of going hungry each month in Orange County through a network of 312 community partners who distribute food to the hungry in every city. Some folks gleaned from O.C. farm fields.

However, due to the climate of Covid-culture, volunteerism—like I provided via my church—is no longer feasible, but cash suffices in Covid-times.

Connect with PJ here: www.pjcolando.com

SCWA EVENTS THIS MONTH: SEPTEMBER 2020

“Just get it
down on paper.
Then we’ll see
what we can
do with it.”

-Maxwell Perkins

- ❖ **NEW Virtual Pub Shop - September 10, 2 to 3:30 p.m. PDT.**
Kindlepreneur **Dave Chesson** on Selling with Keywords. Sign up on The SCWA website and we’ll email you a link and password.
- ❖ **SCWA VIRTUAL HAPPY HOUR Every Friday at 4:30 p.m.** Join us with your funny hats and Coronatinis for good news and good cheer.
Sign up on our website and we’ll email you a link and password.
- ❖ **SCWA ZOOM September Monthly Spotlight: September 19, 10 a.m. PDT.** Every third Saturday of the month. This month, **Hank Phillippi Ryan**. Sign up on our website and we’ll email you a link and password. <https://www.southernwriters.org/>
- ❖ **SCWA HUMP DAY BOOK TOUR:** See it LIVE streaming on SCWA’s Facebook page at 10:00 a.m. PDT. every Wednesday.
Missed it? It’s ready for replay on the FB page anytime.

If you're interested in these and all SCWA events, please check out our website for membership details at:

<https://www.southernwriters.org/>

Pub Shop: Thursday September 10, 2020
DAVE CHESSON, creator of Kindlepreneur
“Selling with Keywords”

Books on Fire! Internationally renowned Kindlepreneur Dave Chesson shares secrets for creating life and sales in the Kindlesphere! With 100,000 readers accessing his proven book marketing tactics and tips, Dave knows more than just about anybody about strategies for making your book succeed in Amazon’s Kindle world.

Don’t miss this Pub Shop special guest.



When: Thursday, September 10, 2020,

Topic: SCWA Pub Shop

Date: 9/10/20

Time: 2 - 3:30 pm PDT

SCWA MEMBERS: \$5.00 Nonmembers: \$10.00

To REGISTER, please go to www.southerncalwriters.org

Highlights: PUB SHOP August 25, 2020

Karen S. Walker on How to Develop a Marketing Plan for Your Book

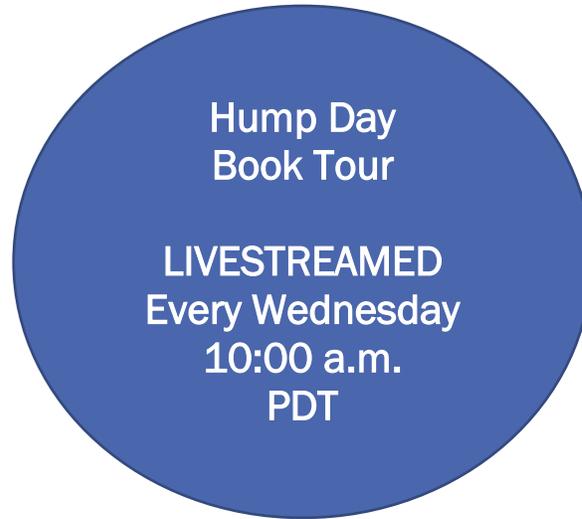
Want to become a top selling author? Don't know what you don't know about planning a successful book launch?

Top selling author and independent publisher Karen S. Walker shared her well-developed process for Creating a Killer Marketing Plan. She balances Strengths, Weaknesses, Opportunities, and Threats to analyze your best approach for launching your book.

Her Plan: Find your Target Audience. Set your Goals. Set your Budget. Add a little bit more on the Opportunity costs and Return on Investment.

Several excellent sample books demonstrated the tactics for making it all happen. Karen has generously provided her Launch Plan for Indie Authors to participants in this Pub Shop.

Watch for the replay on SCWA's YouTube channel later in September. Visit Karen at www.karensuewalker.com



**Wednesdays
10:00 a.m. PDT
Livestreamed
in SCWA's Facebook
room**

JOIN US!

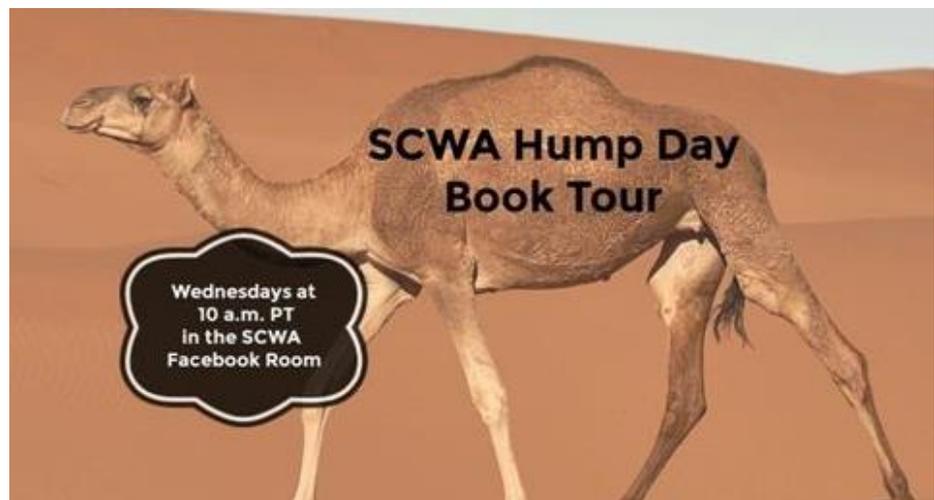
Our list of Hump Day authors is growing! You can find replays of all Wednesday conversations on the SCWA Facebook page.

Coming up: September 9: **Thomas Perry**

September 16: **Jo Perry**

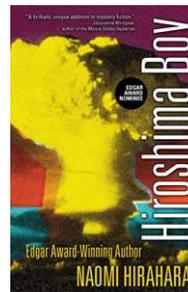
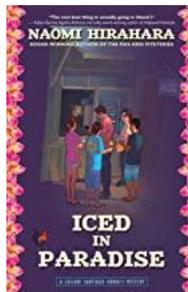
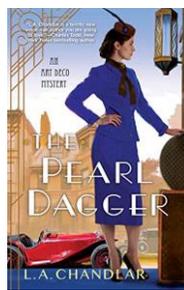
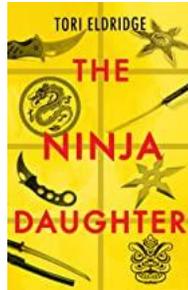
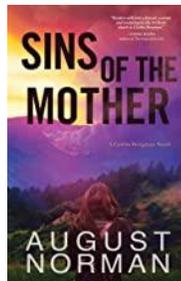
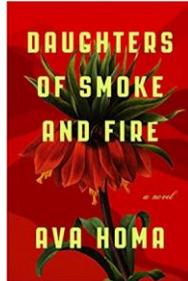
September 23: **Ellen Byron**

September 30: **Kaira Rouda**

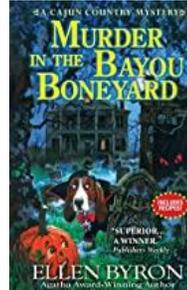
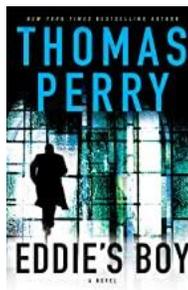


Recent Guests include:

Janelle Brown Mary Anna Evans Kaira Rouda Laurie Stevens
Glen Erik Hamilton August Norman Tori Eldridge
Ava Homa Naomi Hirahara Matt Coyle LA Chandlar



Many more to come!



SCWA Presents WRITERS ONLINE

SCWA's own YouTube channel is where you will find all the **HUMP DAY** and **PUB SHOP** videos. BRAVO Diana Pardee and Robert Rollins for editing and launching SCWA to the forefront of online visibility.

Here's the link to SCWA's YouTube channel. SUBSCRIBE and help us get to 100 subscribers when we will get our own URL.

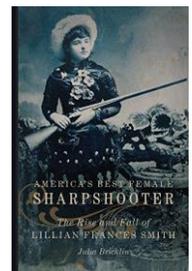
<https://www.youtube.com/channel/UCLrqSfwTMaCi139ISRv50KQ?app=desktop>



*****ESCAPE THE SUMMER DOLDRUMS*****

This month Lit Up! OC takes on three talented authors of
Narrative Nonfiction

Julia Bricklin: Julia Bricklin is the author of the only biography of female sharpshooter Lillian Frances Smith (University of Oklahoma Press: April 2017) and of trailblazing reporter Nell Campbell, aka "Polly Pry" (TwoDot Books: September 2018). She has authored a dozen articles in well-respected commercial and academic journals, such as *Civil War Times*, *Financial History*, *Wild West*, *True West* and *California History*. Bricklin grew up in southern California, obtained a journalism degree at Cal Poly, San Luis Obispo and worked in the TV/film industry for fifteen years before obtaining her master's degree in history at Cal State Northridge. In addition to serving as associate editor of *California History*, the publication of the California Historical Society, she is a professor of history at her local community college.





James Bartlett: Originally from London, James T. Bartlett has been published in over 100 magazines and newspapers including the *Los Angeles Times*, *LA Weekly*, *Atlas Obscura*, *American Way*, *Skylife*, *Hemispheres*, *Guardian*, *Telegraph*, *Variety* and *Bizarre*. He also writes for BBC.com, blogs for BBCAmerica.com and posts the latest L.A. murders and mysteries at www.gourmetghosts.com and on Facebook and Twitter.

Scott Decker: R. Scott Decker, PhD, retired from the FBI as a supervisory special agent at the end of 2011, after 22 years of service. He spent his early FBI career in pursuit of bank and armored car robbers throughout Boston. He then gained a promotion and joined the Bureau's fledgling Hazardous Materials Response Unit in Quantico. On September 12, 2001, he led a team of FBI hazmat specialists to Ground Zero in New York City and then joined the developing Amerithrax Task Force against the anthrax threat. Decker coordinated the early genetics and DNA forensics of the bioterror investigation and supervised a squad of agents whose work charted new ground and established the discipline of microbial forensics. In 2009, he and his team received the FBI Director's Award for Outstanding Scientific Advancement. In 2008, *The Washington Post* featured Decker in a front-page article by national security reporter Joby Warrick, "Trail of Odd Cells Led FBI to Army Scientist." In 2017, the Public Safety Writers Association's Annual Writing Competition awarded *Recounting the Anthrax Attacks* first-place in their nonfiction unpublished book category.

Each of these remarkable writers will read an excerpt from their book and also talk books and writing with Madeline Tighe Margarita.

When: Tuesday night September 22

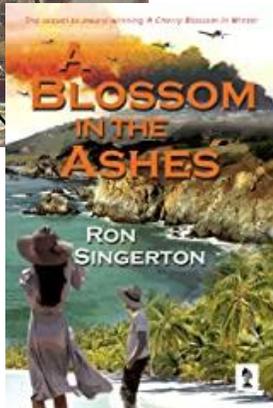
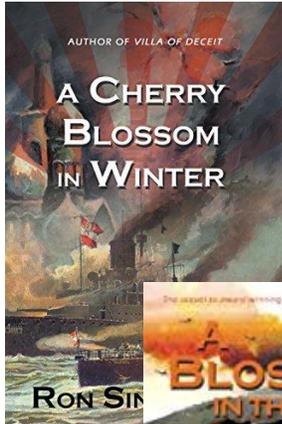
Time: 6:30 p.m. PDT

Where: [LIT UP Orange County](#) Livestream on Facebook

Click on [LIT UP Orange County](#) and go to the Livestream video to view and ask questions in the comment section—or watch later at your convenience!

For more information about this event and others like it please email Maddie Margarita at maddie@maddiemargarita.com.

So Much Good News!



Ron Singerton's *Blossom in the Ashes* is the sequel to the award-winning, *A Cherry Blossom in Winter* released in late March on Amazon. Enjoy an excerpt in the Member Showcase this month. Visit www.ronsingerton.com for more information.

Colleen Fliedner has won a statewide writing contest for one of her nonfiction short stories that will be included in her new book. The contest was sponsored by the California Writer's Club, founded by Jack London. Her story will be featured in their annual literary magazine, for which there were 300 entries by 200 writers. Congratulations, Colleen!

AGENTS SEEKING SUBMISSIONS

THREE ESTABLISHED LITERARY AGENTS ACTIVELY SEEKING CLIENTS

Updated 8/22/20

For those of you who consider submitting to literary agents with a query and/or proposal, here are three established literary agents actively seeking clients. All of them work with respected literary agencies and have good track records.

**Make sure you read the agency's website before submitting, especially the submissions page, for more information.

The more you know about an agent before submitting the better. An excellent resource for checking out agents is Absolute Write. (Just type Absolute Write and the agent's name into a Google search.)

IMPORTANT: You should NEVER query an agent without checking the agency website first. Submission requirements change, and agents may close their lists, or switch agencies.

- **Chris Wellbelove** of [Aitken Alexander Associates](#)

Before joining Aitken Alexander Associates, Chris worked as an agent for six years at Greene & Heaton.

What he is seeking: Literary fiction and nonfiction, including memoirs, nature writing, sports, and other nonfiction topics.

How to submit: Please send a query letter, with a short synopsis and the first 30 pages of your book as a Word attachment to submissions@aitkenalexander.co.uk

- **Monika Woods** of [Triangle House](#)

Monika Woods is a graduate of the Columbia Publishing Course and has worked at Trident Media Group and InkWell Management, where she worked closely with leading voices in contemporary literature.

What she is seeking: Literary and commercial fiction and compelling nonfiction in food, popular culture, journalism, science, and current affairs. Monika is particularly excited about plot-driven literary novels, nonfiction that is creatively critical, unique perspectives, a great cookbook, and above all, original prose.

How to submit: Please send an email with a description of your project as well as the first ten pages of your manuscript to monika@triangle.house. She will respond if she's interested in seeing more. *Only accepts queries from first-time authors.*

- **Pamela Malpas** of [Jennifer Lyons Literary Agency](#)

Pamela Malpas has spent more than two decades in publishing; before joining the Jennifer Lyons Literary Agency, she was an agent with Harold Ober

Associates, and prior to that, with Knox Burger Associates. She has worked with winners of the Stella Prize, and the Morton Dauwen Zabel, PEN/New England, PEN/West, and Ippy awards. Pamela represents work in several categories of fiction and narrative nonfiction. AAR member.

What she is seeking: Fiction (literary and upmarket commercial, crime and suspense) that examines moral problems, family dynamics, and human behavior. Narrative nonfiction in history, natural history, arts and culture. She does not consider nonfiction in the areas of pop culture, self-help or practical nonfiction, nor fiction in the categories of science fiction/fantasy, romance/erotica, juvenile or YA fiction.

How to submit: Send an email query to pamela@jenniferlyonsliteraryagency.com

Many more agents are listed who are seeking submissions in multiple genres. Tell us what you are looking for and we will expand the list!

New SCWA Members Only Private Facebook Group

**SCWA Members Only—while we're working on a Members Only section for our website, we've decided to create a private Facebook group for our official members. Here's what you need to know:

1. Anyone interested in writing can join our public group for SCWA. You are all welcome to post and engage, as long as you follow the revised guidelines posted as an announcement on the page.

2. **SCWA Members Only is a private group for active members who have paid their dues. (Not a member? Join NOW and your membership will run from September 2020 through December 2021. Sixteen months for \$50.)**

3. Content for our Members Only group will be provided by SCWA board members, so if you want to see what's coming up, watch video archives of our past paid and free meetings, or participate in other special content, this is your place. There will be no promotions or other content from members, but we plan to keep it lively and provide another benefit to SCWA membership.

4. Both of our Facebook groups are always evolving and we welcome your feedback, ideas, and participation. We also encourage you to share our public content with the rest of the Facebook world so we can build our presence as a meaningful, creative writers' community. You are why we're here, working every day to make this a great organization that supports writers in and beyond Southern California.

Questions or comments? Please use the Contact Us tab on our website, and your question will be delivered to the appropriate board member. Facebook questions? You may also private message Diana @ [Diana Pardee](#)

Benefits of SCWA Membership



WELCOME, WELCOME, WELCOME!

- ❖ Active members receive a 30% off admission to SCWA in-person meetings including an all-you-can-eat lunch and a speaker.
- ❖ Members are eligible for a Free 30-minute consultation from book shepherd Sharon Goldinger on any publishing contract.
- ❖ Discounts are available for active SCWA members for registration for the La Jolla Writer's Conference, and for early registration for the Southern California Writers' Conference, which is held twice annually in San Diego and Orange County.

- ❖ Critiques of your first 20 pages by an SCWA Board member for \$50.00.
- ❖ Access to professional network of publishing, business consultants and editors.
- ❖ Monthly networking with other published, unpublished authors, and writers in all stages of the writing journey.
- ❖ Participation in SCWA marketing platforms on southernwriters.org and SCWA social media platforms.
- ❖ Access to up-to-date and cutting-edge articles on craft and the business of publishing.

SCWA Board of Directors

President	Larry Porricelli
Vice President of Membership	Steven G. Jackson
Vice President of Finances	Don Westenhaver
Vice President of Programming	Madeline Margarita
Director of Social Media	Diana Pardee
Newsletter Editor	Pam Sheppard
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**Southern California Writer's Association
Southernwriters.org**

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The SCWA communication sites should only be used for dialogues related to the craft of writing. Non-writing related topics should be done via other forms of personal communication. Please review the content disclaimer located in the newsletter via the SCWA website www.southerncalwriters.org or on the About page of the SCWA Facebook page. The SCWA does not endorse individual opinions placed of any of its sites.

The SCWA receives information on various services, writing contests, and events. As a courtesy, we will forward the information to our members. Unless otherwise indicated, the SCWA does not discourage, encourage or recommend any of the services, contests or events. Many of these services, contests and events cost money; therefore, we recommend that you evaluate the opportunities based on your individual situation and interest. Because of our membership email protection policy, please do not forward information to the general membership directly. **We request that all members forward any information to the SCWA President for approval and forwarding to the membership.**

SCWA members wishing to share appropriate writing-related information and resources are welcome to do so via the SCWA Facebook page. The SCWA Board members and Newsletter Editor will determine the information to be contained in the SCWA on-line newsletter, which is primarily used for official SCWA information.