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Southern California Writer's Association

October 2021

- **President Larry Porricelli's Message**
- **October's Featured Monthly Speaker: Dennis Palumbo**
- **NEW SCWA Member Bookstore**
- **Hump Day: Every Wednesday 10 a.m. on SCWA Facebook page:**
<https://www.facebook.com/groups/southernwriters>
- **Debby's Room: Wednesdays 10:20 a.m. following Hump Day (on the SCWA Facebook page ROOMS tab)**
- **Such Good News!**
- **Highlights: David Corbett**
- **SCWA Cookbook**



Have you subscribed?

Check out our new YouTube channel at:

<https://www.youtube.com/channel/UCLrqSfwTMaCi139ISRV50KQ>

Through the 2020 challenges SCWA has risen to new heights with a wide range of talented presenters and programs who will inspire, educate, and motivate writers and readers alike through our online programs.

Our best and brightest authors and guest speakers' presentations have now been uploaded to our own YouTube channel. Our content includes the Hump Day Book Tours, Pub Shops with insights into book publishing and marketing, and our monthly author spotlights and workshops.

President's Message for October 2021 from Larry Porricelli

Hello SCWA Writers,

OPEN SESAME! OR TRICK OR TREAT?

The strange, eerie, mysterious and beautiful month of October has arrived. Spirits of horror and fear, monsters and mystery ride the winds in nightly darkness and alight in our lives, minds, and hearts. Who hasn't wanted to settle into October's stories of supernatural mystery, seated in front of a fireplace, with every crackle of the flames sending a shiver from your shoulders to your spine?

We all have.

SCWA is committed to helping you become the writer filled with talent and knowledge that brings your stories alive anytime of the year, with or without the ghosts of seasons past.

SCWA offers you a treasure chest for you, the writer: the wealth of important writers of the day sharing their craft, their inspiration, and their methods for everything involved in the craft of writing and publishing.

And where is the magnificent treasure? Hidden in a cavern behind stone doors only opened when you say the magic words, "Open Sesame" Should I tell you?

All right, this once, in the spirit of the season of ghost riders in the sky, witches toiling over caldrons of double-double troubles, zombies tearing apart our flesh and bestowing an ersatz immortality, and irresistible characters such as Ichabod Crane clopping through a deserted graveyard, or depraved Jack Torrance inhabiting the haunted Stanley Hotel as we hear muffled voices screaming, "redrum, redrum," I unlock the trove!

This great treasure that glistens and sparkles with phenomenal wit and wisdom, insight and inspiration, is located—and I must hear you say “Trick or Treat”—in a place called YouTube.

That is correct. Hidden in plain sight is perhaps the most important site for writers in existence and it is the SCWA's YouTube Channel.

<https://www.youtube.com/channel/UCLrqSfwTMaCi139ISRV50KQ>

What is there, you ask? This is no ordinary channel. Delight yourself in seeing and hearing writers speak their talents that have brought them accolades and admiration, all for you to hear and absorb.

Our SCWA Board members, Maddie Margarita and Diana Pardee, have gathered talent to join us. Perhaps you heard a few, or you have missed a few. All of those shows are feasts for creativity. Our film editor, Robert Rollins, a talented filmmaker and nature photographer, has edited them with Diana to bring you presentations that are worthy of Oscars.

Maddie somehow finds the authors and presents them to us with gentle words of appreciation until the writers feel relaxed, at ease, and then, like an October bolt of lightning, Maddie strikes with questions so insightful they cut to the heart of creativity and method and publishing.

Since we began Zoom meetings at the beginning of the pandemic, we have recorded them, and genie Rollins has professionally edited them for wonderfully entertaining viewing. The categories include Featured Monthly Speakers, Pub Shops, Craft Shops, and Hump Day Book Tours.

Featured Monthly Speakers includes the best-selling mystery writer, Hank Phillipi Ryan speaking on “Hooking Readers on the First Page;” the inspirational writer, producer, film director, Stacy Evans Morgan, now showrunner on the Emmy Nominated *Black Ladies Sketch Show* for HBO; the impossible to define Ruffi Thorne, best-selling author who created characters such as Bunny Lampert in her latest novel, *The Knockout Queen*, and is lauded by critics for her style and amazing use of character interaction; Baron Birtcher, the master of detective mystery with his sort-of-hero Mike Travis, solving the most absorbing and difficult cases so well-crafted with dizzying, unexpected twists in plots and motives; Jonathan and Jynafer Yanez, the acclaimed creators of dozens of books of sci-fi and fantasy series and the most creative marketing group—the Wolfpack, and many more.

Pub Shop is our writing and publishing workshops featuring such creative people as David Chesson, the Kindlepreneur, where you will see inside methods to become mentioned regularly on Kindle and so much more; Janis Thomas, the acclaimed writer who presents us with an in-depth “Storyteller's Toolbox”; “Secrets of a Book Reviewer” featuring the amazing Barbara Howe, who shares what reviewers seek in a story; Book

Covers by David Freeman of Damonza, Inc., the man who does many Amazon book covers! Trick or Treat!

Hump Day Book Tour, presented live every Wednesday at 10 AM on Facebook, with so many authors and special treats such as Lee Goldberg, Barbara Demarco-Barrett, PJ Colando, Dete Meserve, Matt Coyle, Naomi Hirahara, Carl Vonderau, Chris Reich, Jo Perry, David Putnam, Wendy Hornsby, Shawn Reilly Simmons, Tara Laskowski, James Bartlett, and so many, many, many more! Yes, Trick or Treat is absolutely appropriate on your behalf!

And from us, we say, enjoy the month and the atmosphere perfect for writing. Visit the SCWA YouTube channel, and please sign up as a subscriber.

Again, here is the Link:

<https://www.youtube.com/channel/UCLrqSfwTMaCi139ISRV50KQ>

Lorenzo Porricelli



We've been posting deeper content to help members succeed among the posts in our SCWA Members Only Facebook group. Make sure your dues are up-to-date and join us there. Some recent topics include self-publishing lingo, landing pages, building your tribe, tips for author headshots, and book launch success. Diana Pardee is curating the best quality content she can find and welcomes your suggestions. DM her on Facebook at Diana Pardee.

<https://www.facebook.com/groups.SCWAMembersOnly>

SCWA Events This Month: October 2021

- **SCWA Featured Monthly Speaker: October 16, 10 a.m. PDT.** We are happy to welcome Dennis Palumbo who will speak on **FEAR! Keeping Your Readers Up All Night.** Register at: <https://www.southernwriters.org/>
- **SCWA VIRTUAL HAPPY HOUR: Every Friday at 4:30 p.m. PDT** Join us with your funny stories and Fall Libations for good news and good cheer. Sign up on our website and we'll email you a link and password. <https://www.southernwriters.org/>
- **SCWA HUMP DAY BOOK TOUR: Join Maddie Margarita and fascinating authors for lively conversation on their books.** Livestream it every Wednesday at 10 a.m. PDT on our Facebook page. You can also access previous interviews on SCWA's YouTube channel. <https://www.facebook.com/groups/southernwriters>
- **Debby's Room: Every Wednesday at 10:20 a.m. PDT.** Join Debby Chase and Dot Caffrey for casual conversation about the writing craft and anything that you wish to bring for discussion. Click on the Rooms tab for Debby's Room on the SCWA Facebook page.

The road to hell
is paved
with adverbs.

*

Stephen King

Have you missed an SCWA event? Find the replay on SCWA's YouTube channel at:

<https://www.youtube.com/channel/UCLrqSfwTMaci139ISRV50KQ>

where we will upload replays as they are edited and ready.

If you're interested in these and all SCWA events, please check out our website for membership details at:

<https://www.southernwriters.org/>

Featured Monthly Speaker:
October 16, 2021
Dennis Palumbo
FEAR! Keeping Readers Up All Night

Join us Saturday October 16, 2021, at 10:00 a.m. PDT when SCWA welcomes Dennis Palumbo for a Halloween Spooktacular!

When: Saturday, October 16, 2021

Time: 10:00 a.m. PDT

Where: Zoom, RSVP for your link at:

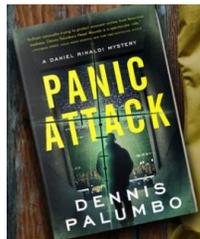
<https://www.southernwriters.org/meetings>

Cost: Members: \$10.00

Nonmembers: \$15.00



Formerly a Hollywood screenwriter, Palumbo's credits include the feature film *My Favorite Year*, for which he was nominated for a WGA Award for Best Screenplay. He was also a staff writer for the ABC-TV series *Welcome Back, Kotter*, and has written numerous series episodes and pilots.



His mystery/ thrillers, *Mirror Image*, *Fever Dream*, *Night Terrors*, *Phantom Limb*, *Head Wounds* and the upcoming *Panic Attack* features psychologist and trauma expert Daniel Rinaldi. He is also the author of *Writing From the Inside Out* (John Wiley), as well as a collection of mystery short stories, *From Crime to Crime*.

Dennis' short fiction has appeared in *Ellery Queen's Mystery Magazine*, *The Strand* and elsewhere and he provides articles and reviews for *The New York Times*, *The Los Angeles Times*, *The Lancet*, and many others.

Dennis currently writes the "Hollywood on the Couch" column for the *Psychology Today* website, and his work helping writers has been profiled in *The New York Times*, *Premiere Magazine*, *Fade In*, *Angeleno*, *GQ*, *The Los Angeles Times* and other publications, as well as on NPR and CNN. He's also appeared numerous times on *Between the Lines*, the PBS author interview show.

Barbara Howe has reviewed *Panic Attack*. check it out on her blog:

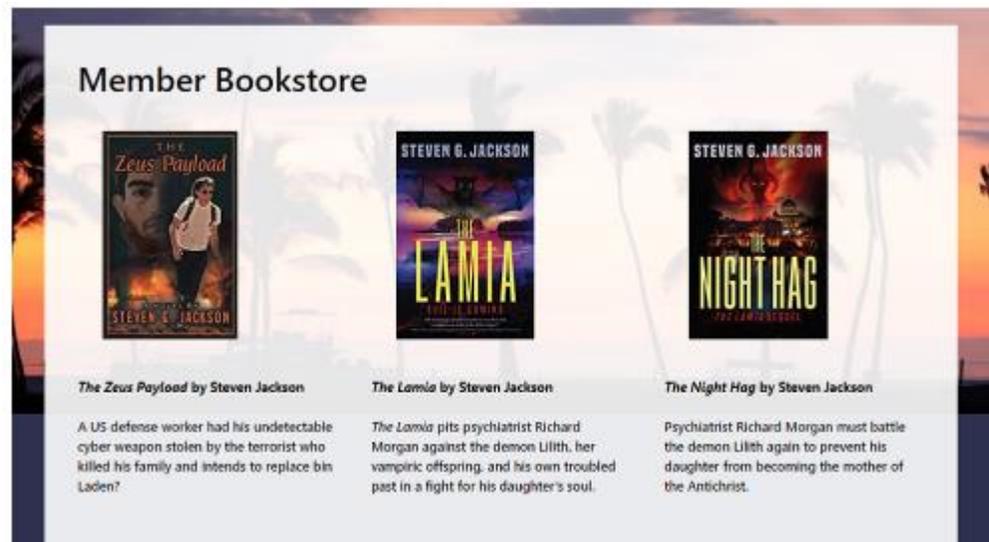
<https://3no7.wordpress.com/>

JOIN THE SCWA BOOKSTORE

At last we have created an [SCWA Bookstore](#) to feature books by our talented members in the Member Bookstore tab on the website. We'd love for you to be a part of it.

We hope you will take advantage of this new SCWA benefit—which is open only to SCWA members who have a profile page on our website ([Member Profiles— Southern California Writers Association](#)). If you don't have a member profile page yet, you can create one [here](#).

Below is a sample of what the [SCWA Bookstore](#) looks like, as well as some sample book covers and loglines. Clicking on the cover image takes you directly to Amazon for an easy purchase option. SCWA benefits as an affiliate.



If you'd like to participate, please use the CONTACT SCWA tab on the website where you can upload cover images and other information (20-30 words), We'll do the rest. Just in time for the holidays!



About NaNoWriMo

NaNoWriMo is a 501(c)(3) nonprofit that believes in the transformational power of creativity. We provide the structure, community, and encouragement to help people find their voices, achieve creative goals, and build new worlds—on and off the page.

It's almost November, time to put on the coffee and start on your word count writing goal with thousands of other writers in NaNoWriMo.

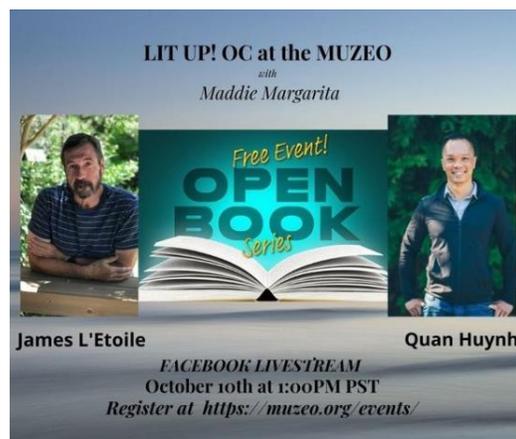
Join several SCWA members and sign up at:

<https://nanowrimo.org/sign-up>

SCWA will be posting content regularly on Facebook to support all of you. Check SCWA's YouTube recording of Janis Thomas' Prep for NaNoWriMo.

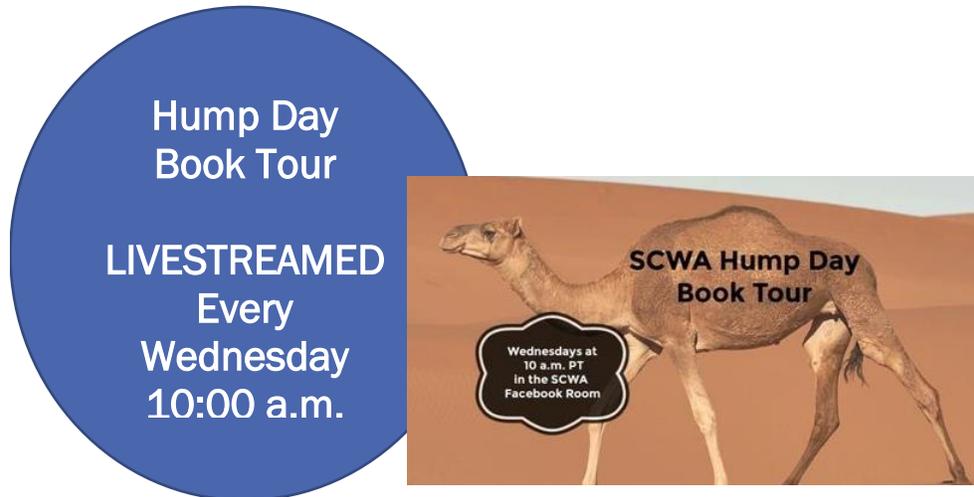
Take a break every week in Debby's Room on the SCWA page right after Hump Day. Stop in at 10:20a.m. every Wednesday for encouragement and troubleshooting. Dot Caffrey, who has met the 50,000 word count in eighteen NaNoWriMo events will have plenty to share as you write your way through November.

Join Maddie Margarita at MUZEO on October 10, 2021 at 1:00 PM PST



Authors **James L'Etoile** former Director of State Parole California, **Quan Huynh**, entrepreneur and former inmate, and Maddie talk books, writing and their experience behind bars. Sunday Oct 10 at 1:00 pm PDT. To receive your link please register at <https://muzeo.org/>

Lit Up Orange County is brought to you monthly by Maddie Margarita, hosting a lively salon of notable authors reading and discussing their books. If you've missed any of these special events, check on Facebook Lit Up Orange County for replays and announcements.



Look for our SCWA group on Facebook. Click on the Events tab to join us!

<https://www.facebook.com/groups/southernwriters/events>

If you can't join us, look for replays on the SCWA Facebook group page and on SCWA's YouTube channel. Subscribe anytime at

<https://bit.ly/2I890Db>

Recent Hump Day guests include:

James Bartlett Tara Laskowski Susan Farese Dennis Palumbo Dorothy McFalls

Lee Matthew Goldberg Dr. Mary Hill-Wagner Joe Clifford Sheila Lowe

Pamela Fagan Hutchins Richard Miller Morgan Kristy Tate Mary Castilla

Shawn Reilly Simmons Nancy Cole Silverman Quan Huynh Wendy Hornsby

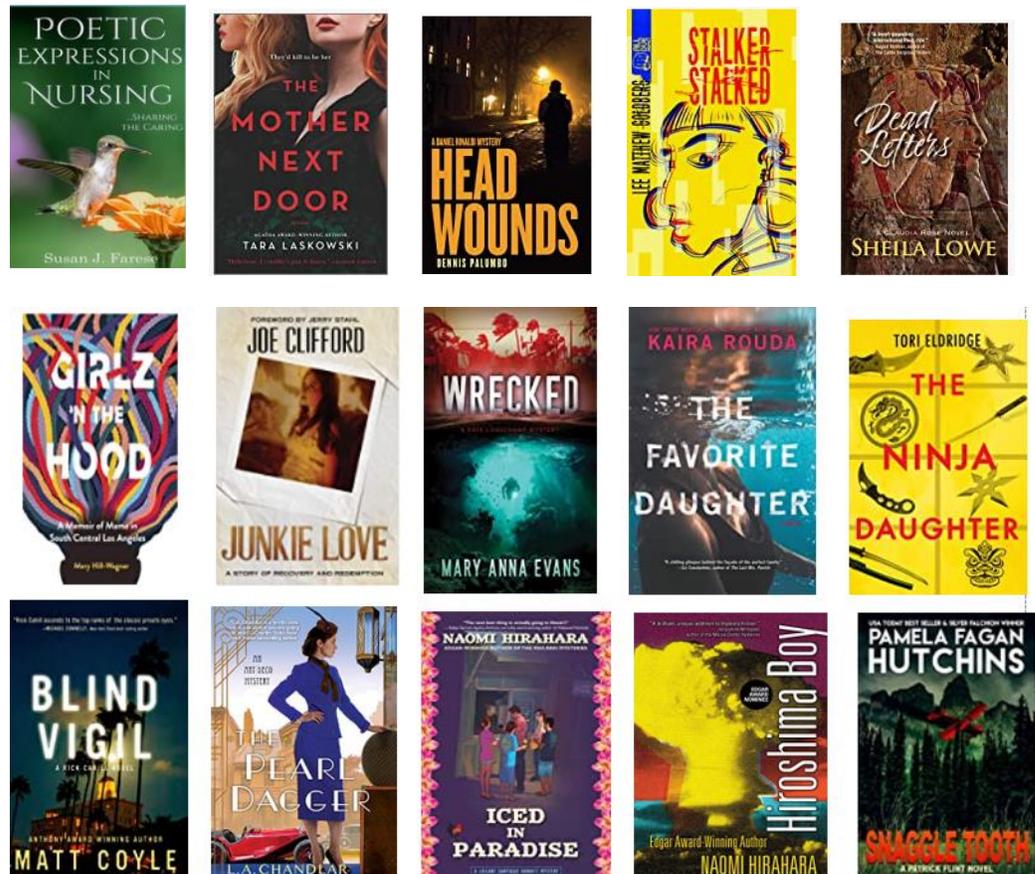
Kathleen Krevat David Putnam Mike Farley Lani Forbes Caitlyn O'Leary

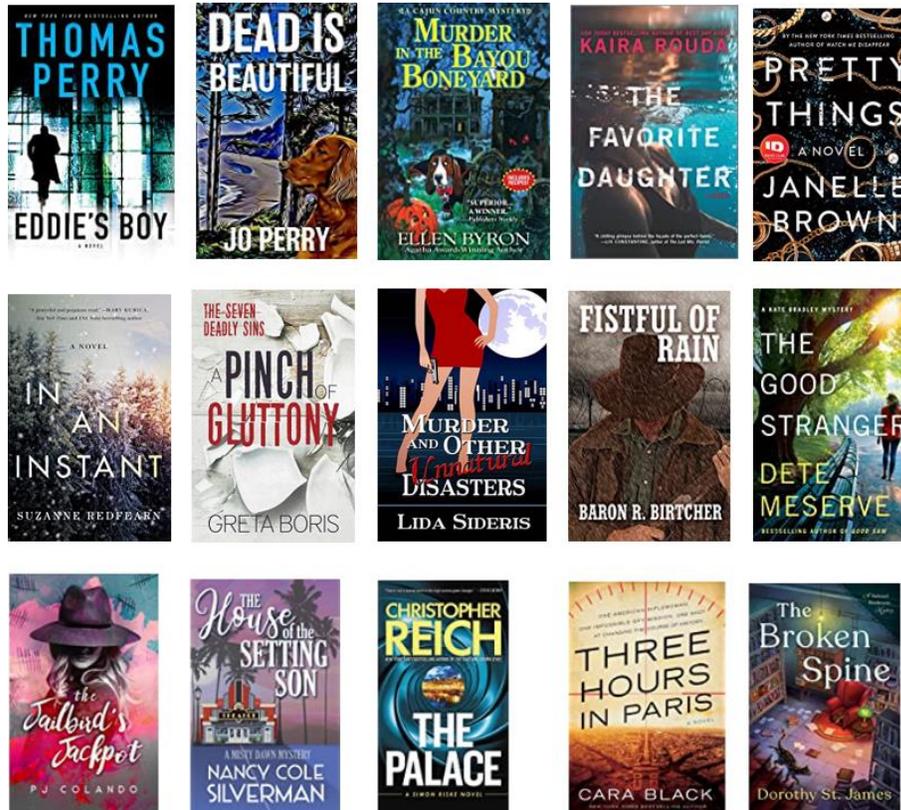
Janelle Brown Mary Anna Evans Kaira Rouda Laurie Stevens Matt Coyle

Glen Erik Hamilton August Norman Tori Eldridge Ava Homa Dana Swift

Naomi Hirahara LA Chandlar Greta Boris Joe Perry Thomas Perry
Suzanne Redfearn Chris Reich Baron R. Birtcher Dete Meserve
Anne Cleeland Cara Black Christopher Reich Kaira Rouda Dorothy St. James
PJ Colando Patricia Smiley Lisa Black Johathan Brown Nancy Cole Silverman

Build up your stack of TBRs with some of the books by our guest authors:





Don't forget! Immediately following Maddie's wonderful interviews on the Wednesday Hump Day program, join Debby Chase and Dot Caffrey at 10:20 a.m. PDT, for an informal get-together for a bit of writer-to-writer good old-fashioned conversation with people who understand and enjoy our world too.

Come and join us by checking the More button on the SCWA group page, and then Rooms for the JOIN button to Debby's Room (or copy and paste this link):

<https://www.facebook.com/groupcall/LINK:mhfmijxkzqkx/?nonce=cr6wv8imps5b>

CELEBRATE ALL THE GOOD NEWS!

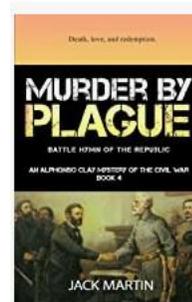


Sheri Fink released her fourteenth book late in September! *The Little Monster* glows in the dark, written to empower kids to face their fears, share their feelings, and find ways to sleep peacefully at night.



Wendall Thomas' new Cyd Redondo Mystery, *Fogged Off*, is now available for pre-order on all online platforms.

Jack Martin's *Murder by Plague, An Alphonse Clay Mystery of the Civil War* is now available.



CALLING ALL NEWSLETTERS!

Many of SCWA's members offer regular newsletters or blogs for their readers. Here are a few, and we'd love to post connections for any and all of our members. Your blog, website, and newsletter can also be included in your SCWA website profile.

Barbara Howe's reviews at <https://3no7.wordpress.com>

Send us your links for your blogs, podcasts, and newsletters so we can feature them and let all our members discover the wealth of information within reach.

Use the CONTACT SCWA tab in the website to add yours to share with other members.

SCWA Writers' Cookbook Call for Submissions

*****CALL FOR SUBMISSIONS*****

Open to all SCWA Members

We Want Your Recipes. AND YOUR WORDS!

We are still collecting your short 250 words or less stories and poems for our writer's cookbook.

Enter your prettiest prose, your finest quips, and your tallest tales for our mix of literature and gastronomy. We know the frozen daiquiri was a great source of inspiration for Hemingway's *Islands in the Stream*. And what about Flannery O'Connor's love for ham and mayonnaise? What about you?

We encourage all our members to submit up to two entries. Each entry must contain both the recipe and a story, in any of these categories: mystery, horror, sci-fi, cozy, humor, poetry, crime, mythology, or fable. This is a writers' cookbook so think of your recipe as your muse to Nancy Klann at klancy@sol.com. We encourage your story to have a sense of connection with the recipe. Submissions will be selected based on story quality, recipe quality, and the story's relation to the recipe. Working titles include: Blame It on the Osso Bucco, Eat Your Words, You Have the Write to Eat. Due to limited space the story/poem should be 250 words or less.

The cookbook will be professionally published by SCWA and promoted with all the marketing might at our disposal. Proceeds will further help fund our events, speakers, scholarships, and publication of books, including this one.

We encourage all who want to join in to submit up to two recipes in a Word file along with their stories to Nancy Klann at klanncy@aol.com.

Please put "SCWA Entry - Recipe" in the subject line.

Members' Showcase: OPEN for your Submissions

Did you know SCWA will publish excerpts of your work in our MEMBERS' SHOWCASE on the SCWA website? Yes, we will.

We want to show your works-in-progress, excerpts from your published book, first lines, favorite paragraphs, and anything you would like to share in any genre, even a page of rants from your journal.

The range of creativity among our members is impressive. Take a look at some of the fine work our members have already shared and then share some of your own.

<https://www.southernwriters.org/members-showcase-2/>

Here are the details for the SCWA Showcase:

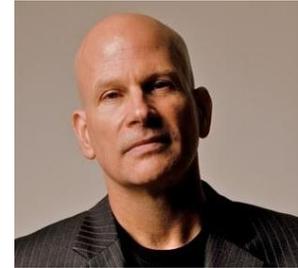
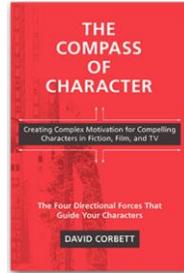
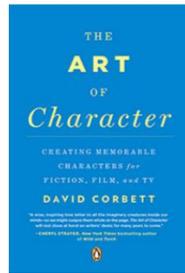
- **Send the work you'd like to showcase, for instance, first lines, an excerpt, an essay or a poem or something else (up to 1500 words). Include your byline (your name, the name of the book it is from, if applicable, and your website).**
- **All current SCWA members are eligible.**
- **You retain your copyright.**
- **Submit for free!**
- **Send to scwashowcase@gmail.com**

Take a look at the Showcase entries by many of our members. It's a terrific way to get acquainted.

Posting in the Member showcase is always Good News for our newsletter as well as for Facebook. We look forward to waving a flag for your books!

HIGHLIGHTS: Featured Speaker for September 2021 David Corbett Compelling, Emotional Character Motivation

Motivation—the foundation of every great novel.



SCWA Highlights, Sept. 18, 2021

Compelling, Emotional Character Motivation: Defining It. Believing It. Writing It! with David Corbett

What makes a great novel? “The foundation of every great novel,” author David Corbett says, “is the main character and his/her development.” Readers will identify with that character and learn how someone finds his/her “soul, purpose, or destiny.” Corbett has published six novels, one of which is *The Long-Lost Love Letters of Doc Holliday*, 2018, two textbooks, short fiction, and poetry. (References below.)

At the start of a novel the character is in “a state of lack” because something is missing. This lack affects him/her daily in exterior ways such as work or lifestyle, in interior ways as in his sense of identity, and in his personal connections. Sometimes, however, he’s not totally aware of how stressed he is over this lack. His lethargy and other emotions coat it or swallow it up.

Mr. Corbett says the character’s yearning relates “to what he believes his life is truly about: the way of life he wants to live, the kind of person he hopes to be.” Corbett tells writers to “conceptualize that yearning without putting in one word for it.” Often what someone wants must be experienced in some intuitive way because words can be too limited. Corbett says he picks music that sounds like where the character wants to go. A character can even be enlightened or inspired by a painting.

The writer needs to portray why the protagonist is unfilled. Corbett lists the following problems:

- **Weaknesses:** laziness, cowardice, lack of confidence, cynicism, despair.
- **Wounds:** Some loss or injury that has crippled the individual's ability to love, heal, or act decisively. A trauma has given him/her a sense of meaninglessness. [Why does it matter?] In the film *Casablanca*, the protagonist [Humphrey Bogart] finds the love of his life, but she leaves him. He becomes bitter and cynical.
- **Limitations:** youth, old age, inexperience, lack of intelligence, poor health, poverty, friends who have a diminished sense of self.
- **Opposition:** a countering external force, normally embodied in another person—a dream-killing father, over-protective mother, undermining teachers, slacker friends, a snobbish society, an oppressive community; or it may take the form of a demanding obligation, like the need to be a responsible parent, or a caretaker for someone in need.
- **Flaws:** a hard or bitter moral fault that hurts others: selfishness, deceitfulness, indifference, cruelty, greed, a willingness to manipulate others.

Where in the character's past does the writer look to pin down the problem? Corbett says to find the "greatest moment of sorrow (example: when he was nine years old, his brother died) or fame or greatest joy (a moment of great love). What were the moments of helplessness—where he/she was frozen in time? What about fear, shame (lessens your sense of self), guilt (maybe harmed someone else), greatest betrayal (where "the earth comes undone beneath them") and the question is "whom can I trust?") It could also be a moment of the greatest forgiveness.

Warning: Corbett advises writers to utilize only three happenings from the backstory or the present time to show the character's problem.

Then *something happens*—the loved one appears, a body is found, the expedition is launched, the car breaks down in the middle of nowhere—and that opportunity or misfortune triggers the *desire* to respond or to act. "The term Stubborn Virtues refers to those habits of behavior that continue to provide hope that pursuit of the promise of life—the Yearning—is not misguided."

Writers must remember to show the character's problems and his habitual behaviors in the little and big ways he acts to protect himself

“from the pain of life.” At the beginning of every scene, what’s the most natural thing this character would be doing? Our speaker listed the following:

1. The Resistance is embodied in **behavior**.
2. How the character is “ruining his life” on a day-to-day basis through denial, evasion, laziness, indifference, self-undermining, false modesty, manipulation, over-aggression, greed, cruelty. *Think in terms of scenes.*
3. Ask the question: What does the character do that “ruins his life.” (Important: It may also be what the character does not do, neglects to do, or refuses to do that ruins his life—but understand and visualize that failure to act as a kind of action.)
4. When and how does the character realize the destructive nature of this behavior?
5. This is the behavior that must be rectified for the character to achieve his Desire and fulfill his Yearning, i.e., to “win” his inner struggle. (Discovery => Change)
6. By rooting backstory in behavior, you provide a dramatic means to portray the character’s transformation: At the story’s beginning he did that. After all his intensifying struggles and the discovery that they led to, he now does this.

Dave Corbett highly recommends reading Stephen Pressfield’s *The War of Art*. Corbett’s two excellent textbooks are *The Art of Character*, published by Penguin. His follow-up, *The Compass of Character*, was published by Writer’s Digest in October 2019. He is a popular speaker and has also taught through the UCLA Extension’s Writers’ Program and at numerous writing conferences across the United States, Canada, and Mexico. You can find some of his lessons/blogs at <https://writerunboxed.com/author/davidcorbett>

David Corbett (he/him) is the author of six novels, including 2018’s *The Long-Lost Love Letters of Doc Holliday*. His short fiction and poetry have appeared in a broad array of magazines and anthologies, with pieces twice selected for Best American Mystery Stories, and his non-fiction has appeared in numerous venues, including the *New York Times*, *San Francisco Chronicle*, *Narrative*, *Zyzyva*, *MovieMaker*, *The Writer*, and *Writer’s Digest* (where he is a contributing editor).

His textbook *The Art of Character* was published by Penguin. Writer’s Digest published his follow-up, *The Compass of Character*, in October 2019.

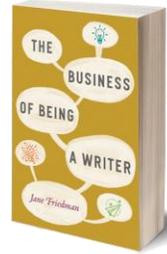
For more information, visit <https://davidcorbett.com>

Glenda Brown Rynn, Reporter
grynn@cox.net

RESOURCES FOR WRITERS

How do you find your way through the ocean of resources available online for writers like us? Check out this sampling of what we have found to be of interest. Links are included so you will be able to investigate further.

MOST RELIABLE: www.janefriedman.com Jane has a long history in all areas of book publishing and has a solid reputation for being the best go-to for writers of all levels.



- **WRITERS HELPING WRITERS:**
www.writershelpingwriters.net has many one-of-a-kind tools and resources for writers. Newsletter available.
- *Authors Publish, A Magazine for Writers.*
<https://www.authorspublish.com/> Guest post of interest:
<https://authorspublish.com/three-platforms-for-serialized-fiction>
Authors Publish assembles monthly lists of themed submission calls by magazines and journals, often paying for your work. Even a modest payment is at least encouragement, and can add to your portfolio.
- *Publishing ... and Other Forms of Insanity*, the newsletter for the website *Published to Death*, sends a monthly list of writers' conferences, fee free contests, and agents for all genres who are looking for submissions. New additions for October include:

Agents Seeking Paranormal Romance Writers

This is a list of 26 agents looking for paranormal romance. Links and contact info provided as well as details about track records.

<https://publishedtodeath.blogspot.com/2014/08/agents-seeking-paranormal-romance.html>

Agents Looking for Science Fiction and Fantasy Writers

This list of over 130 agents representing sci-fi and fantasy is constantly growing. All of these agents are expanding their client lists.

<https://publishedtodeath.blogspot.com/2014/08/agents-looking-for-science-fiction-and.html>

See these lists and much more at:

<https://publishedtodeath.blogspot.com/>

Details of what agents are looking for and how to reach them will give you a head start for your submission process. Check the website every month for up-to-date information and resources.

Note: Always check the agency website and agent bio before submitting. Agents can switch agencies or close their lists, and submission requirements can change.

Benefits of SCWA Membership

WELCOME, WELCOME, WELCOME!

- ❖ Active members receive up to 60% off admission to SCWA meetings.
- ❖ Members are eligible for a free 30-minute consultation from book shepherd Sharon Goldinger on any publishing contract.
- ❖ Discounts are available for active SCWA members for registration for the La Jolla Writer's Conference and for early registration for the Southern California Writers' Conference.
- ❖ Access to professional network of publishing, business consultants and editors.
- ❖ Participation in SCWA marketing platforms on southernwriters.org and SCWA social media platforms.
- ❖ SCWA Member's Only group on Facebook where we rewind and replay recent featured guests and their presentations.

SCWA Board of Directors

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 Vice President - Social Media..... Diana Pardee
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 Membership Chairman..... Karen Walker
 Scribe and Speaker Reporter..... Glenda Rynn
 At-Large..... Sharon Goldinger

Mailing Address: PO Box 47, Huntington Beach, CA 92648

Southern California Writer's Association

www.southernwriters.org

TERMS OF USE AND CONTENT INFORMATION DISCLAIMER

The SCWA encourages open, respectful communication between individuals interested in the craft of writing through a variety of social and traditional media, such as Facebook, SCWA website and emails. Any individual using inappropriate language, discussing inappropriate topics, or commenting in a disrespectful way will be removed from access to any future SCWA communication methods.

The SCWA communication sites should only be used for dialogues related to the craft of writing. Non-writing related topics should be done via other forms of personal communication. Please review the content disclaimer located in the newsletter via the SCWA website www.southernwriters.org or on the About page of the SCWA Facebook page. The SCWA does not endorse individual opinions placed of any of its sites.

The SCWA receives information on various services, writing contests, and events. As a courtesy, we will forward the information to our members. Unless otherwise indicated, the SCWA does not discourage, encourage, or recommend any of the services, contests, or events. Many of these services, contests and events cost money; therefore, we recommend that you evaluate the opportunities based on your individual situation and interest. Because of our membership email protection policy, please do not forward information to the general membership directly. **We request that all members forward any information to the SCWA President for approval and forwarding to the membership.**

SCWA members wishing to share appropriate writing-related information and resources are welcome to do so via the SCWA Facebook page. The SCWA Board members and Newsletter Editor will determine the information to be contained in the SCWA on-line newsletter, which is primarily used for official SCWA information.